PUBLIC COIN AUCTION

The March Sale — Part II

UNITED STATES GOLD, SILVER & COPPER COINS

featuring

The John Glenn Halsell, Jr.

Collection of U. S. Half Dollars

March 21, 22, 1984

Stack's

123 West 57th Street, New York, N.Y. 10019

The March Sale — Part II

UNITED STATES
GOLD, SILVER & COPPER COINS

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The John Glenn Halsell, Jr.

Collection of U. S. Half Dollars

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 21, 22, 1984

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SECOND SESSION

Wednesday Evening, March 21, 1984 — 7:00 P.M. — Lots 490 - 914

THIRD SESSION

Thursday Evening, March 22, 1984 — 7:00 P.M. — Lots 915 - 1371

Exhibition

Lots will be on exhibition EACH DAY starting **MARCH 6, 1984** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
formerly the
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

ORDER OF SALE

The March Sale — Part II

SECOND SESSION

WEDNESDAY EVENING, MARCH 21, 1984 — 7:00 P.M.

LOTS 490 - 914

	Lot Nos.
U. S. MINOR PROOF COINS & SETS	490 - 510
U. S. DIMES. 1796-1938	511 - 538
U. S. PATTERN DIMES	539 - 542
The JOHN GLENN HALSELL, JR. COLLECTION OF HALF DOLLARS	**543 - 914**
Flowing Hair. 1794-1795	543 - 544
Draped Bust. Heraldic Eagle. 1801-1807	545 - 554
Capped Bust. Lettered Edge. 1807-1836	555 - 654
Capped Bust. Reeded Edge. "50 CENTS." 1836-1837	655 - 656
Capped Bust. Reeded Edge. "HALF DOL." 1838-1839	657 - 658
Liberty Seated. No Motto. 1839-1866	659 - 715
Liberty Seated. Motto. 1866-1891	716 - 769
Barber Design. 1892-1915	770 - 813
Liberty Walking. 1916-1947	814 - 863
Commemorative Silver. 1892-1949	864 - 914

THIRD SESSION

THURSDAY EVENING, MARCH 22, 1984 — 7:00 P.M.

LOTS 915 - 1371

COLONIAL COINS	915 - 932
U. S. 1c, 3c Nickel, 3c Silver, 5c	933 - 945
U. S. HALF DIMES, DIMES	946 - 967
U. S. QUARTERS	968 - 978
U. S. HALF DOLLARS	979 - 1015
U. S. SILVER DOLLARS	1016 - 1038
CANADIAN COINS	1039 - 1040
TYPE SET OF U. S. COINS	1041 - 1085
SILVER COINS OF 1831	1086 - 1089
U. S. COMMEMORATIVE HALF DOLLARS	1090 - 1120
U. S. GOLD COINS	**1121 - 1371**
Consignment D.H. $1.00 to $20.00 Gold; Comm. Gold	1121 - 1173
Consignment V.J. $5.00, $10.00, $20.00 Gold	1174 - 1235
Various Consignors. $1.00 to $20.00 Gold	1236 - 1371

A WORD ABOUT THE COINS IN

THE MARCH SALE — PART II

The coins in this catalogue will be offered for sale on March 21, 22, 1984, following the sale of the John L. Roper 2nd Collection of Americana (THE MARCH SALE — PART I) on March 20, 1984. Because of the importance of the various portions of the March Sale we have decided to present the coins in separate catalogues. **They are, therefore, consecutively numbered to facilitate your bidding.**

THE MARCH SALE — PART II is highlighted by the fabulous collection of U.S. Half Dollars formed by John Glenn Halsell, Jr. Commencing in 1794, the collection embraces most dates and mints in Mint State quality up through the 20th century issues. The collection surely ranks with the best we've ever sold.

To complement the Halsell Collection, the catalogue also contains an array of U. S. Minor Proof Coins, a selection of choice U. S. Dimes, a magnificent collection of Massachusetts Silver, and superb U. S. Silver & Copper Type Coins.

Also highlighting this catalogue is an outstanding offering of U.S. Gold Dollars, Quarter Eagles, Half Eagles, Eagles, and Double Eagles. In addition, you will find a select group of U. S. Gold Coins accumulated from Swiss banks over a period of years, including many choice and hard-to-find dates and mints. There are some coins in quantity which also came from overseas hoards of yesteryear.

Overall, the two catalogues provide a wonderful opportunity to add outstanding numismatic items to your collection.

We urge you to review the two catalogues carefully—make plans to attend the sale in person—or prepare a mail bid sheet and mail it early. We're sure you would not like to miss the opportunity to participate in this important numismatic series of sales.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

The March Sale — Part II

SECOND SESSION

WEDNESDAY EVENING, MARCH 21, 1984

7:00 P.M. SHARP

LOTS 490 - 914

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. MINOR PROOF COINS

The following sets and individual Proof coins have been a family possession since their time of issuance. The Minor Proof Sets (as sold by the mint in this manner) will be sold as sets, the balance individually. Virtually every coin is as struck and obviously outstanding in quality. The coins, however, are no longer in the Government wrappers.

Lot No. 490

490 **1878** Minor Proof Set, consisting of the 1c, 3c Nickel, 5c. **A rare set.** 3 pieces.

Lot No. 491

491 **1879** Minor Proof Set, consisting of the 1c, 3c Nickel, 5c. 3 pieces.

Lot No. 492

492 **1880** Minor Proof Set, consisting of the 1c, 3c Nickel, 5c. 3 pieces.

RARE 1885 MINOR PROOF SET

Lot No. 493

493 **1885** Minor Proof Set, consisting of the 1c, 3c Nickel, 5c. A rare set. 3 pieces.

Lot No. 494

494 **1886** Minor Proof Set, consisting of the 1c (Type II, toned), 3c Nickel, 5c. A rather scarce set. 3 pieces.

Lot No. 495

495 **1887** Minor Proof Set, consisting of the 1c (toned), 1887/6 3c Nickel (faint fingermark), 5c. Very scarce. 3 pieces.

Lot No. 496

496 **1890** Minor Proof Set, consisting of the 1c and 5c. Lightly toned. 2 pieces.

Lot No. 497

497 **1891** Minor Proof Set, consisting of the 1c and 5c. 2 pieces.

Lot No. 498

498 **1902** Minor Proof Set, consisting of the 1c and 5c (cloudy toning). 2 pieces.

INDIVIDUAL U. S. PROOF COINS

499 **1c.** 1884 Brilliant Proof. Small spot on reverse rim.

500 — 1888 Brilliant Proof. Unusual cloudy toning giving the coin a cameo effect.

501 — 1889 Brilliant Proof, deep cloudy toning.

502 — 1894 Brilliant Proof, light obverse speckling, though full mint color.

503 — 1897 Brilliant Proof, exquisite iridescent and purple toning.

504 **3c Nickel.** 1884 Brilliant Proof, some minor spotting on the rim.

505 — 1888 Brilliant Proof. Superb "sunset" toning.

506 **5c.** 1895 Brilliant Proof. Cloudy toning mostly on the obverse.

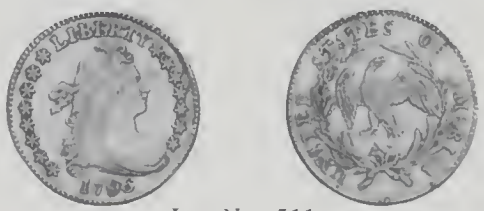
507 — 1896 Brilliant Proof, lovely coppery orange toning with faint speckling on the reverse. Scarce.

508 — 1898 Brilliant Proof. Pale russet toning.

509 — 1899 Brilliant Proof, pale pink toning.

510 — 1906 Brilliant Proof. Delicate cloudy russet toning.

A COLLECTION OF U. S. DIMES



Lot No. 511

511 **1796** The first year of issue. Extremely Fine, nicely struck and centered. Free from any diecracks which is most unusual. Light gray toning.

512 1801 Very Good, nearly Fine. Unevenly struck as usual.

513 1803 Very Fine but with some dents and scratches. Still a most presentable specimen.

Lot No. 514

514 **1805** The variety with 4 berries on the reverse. Extremely Fine, with lustre in the devices.

515 1814 Large date. Extremely Fine and a very choice example with light iridescent toning.

516 1825 Die swelling in the lower left quadrant of the obverse. Extremely Fine, with lustre in the devices.

517 1829 Medium 10c. Extremely Fine, with beautiful iridescent toning.

518 1840 Drapery. Extremely Fine. Cleaned years ago, now with pale gray toning. A **rare** coin.

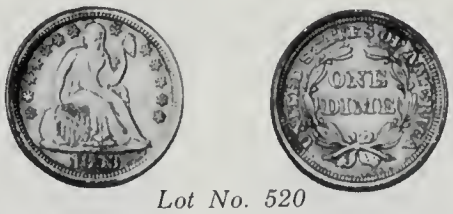
CHOICE 1842 DIME

Lot No. 519

519 **1842 Choice Brilliant Uncirculated.** A virtual gem with full blazing lustre and delicate toning. Sharply struck, with a full head and cap.

Ex 1971 A.N.A. Sale (Stack's), lot 661.

SPLENDID MINT STATE 1853 NO ARROWS DIME



Lot No. 520

520 **1853 No arrows. Choice Brilliant Uncirculated.** This, too, is a borderline gem, sharply struck, with pale iridescent toning. ***Rare in this state of preservation.***

Ex 1971 A.N.A. Sale (Stack's), lot 674.

521 **1856 Large date.** Choice Brilliant Uncirculated, full frosty mint bloom. Delicately toned, immaculate surfaces. The **rarer** of the two varieties.

522 1862 Proof, hairlined but still attractive.

523 1865 Brilliant Proof, faint hairlines. A **rare** date.

524 **1873 Arrows.** Brilliant Uncirculated, the head not struck-up. Dipped but with full frost. Scarce.

525 1875 Brilliant Proof. Cleaned some time ago, light hairlines.

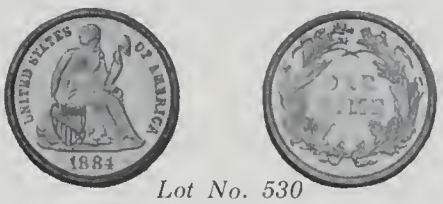
526 1875 Brilliant Uncirculated and frosty.

527 1878 Brilliant Proof, light golden toning.

528 1882 Brilliant Proof. A two-tone specimen.

529 1883 Proof, not in full brilliance.

GEM 1884 DIME



Lot No. 530

530 **1884 Gem Brilliant Uncirculated.** A "First Strike" with full prooflike surface. Bought as a Proof but the slight "cartwheel" gives it away.

531 1886 Choice Brilliant Proof, pale pink toning.

532 1890 Brilliant Proof, pale golden and rose toning.

533 1891 Brilliant Proof. Attractive iridescent toning.

534 1892 Brilliant Uncirculated, prooflike. Dipped but quite nice.

535 1909 Brilliant Proof, russet and steel toning.

536 1910 Brilliant Proof. Splendid sea-green and golden toning.

537 1911 Choice Brilliant Proof, lilac and iridescent.

538 1938 Choice Brilliant Proof.

U. S. PATTERN DIMES

539 **1869 Ten Cents. Judd 698. Copper.** Reeded edge. Red and light brown Proof. Lightly double struck.

Ex Proskey, December 1909; New Netherlands 41st Sale, lot 522; 1971 A.N.A. Sale (Stack's), lot 390.

540 **1869 Ten Cents. J.710. Copper.** Reeded edge. Brilliant Proof.

Ex Proskey, December 1909; New Netherlands 41st Sale, lot 523; 1971 A.N.A. Sale (Stack's), lot 397.

541 **1869 Ten Cents. J.713. Aluminum.** Plain edge. Brilliant Proof.

Ex Scott, October 1908; New Netherlands 41st Sale, lot 526; 1971 A.N.A. Sale (Stack's), lot 400.

542 **1870 Ten Cents. J.850. Silver.** Plain edge. Deeply toned Proof, steel and iridescent.

The John Glenn Halsell, Jr. Collection of United States Half Dollars

The John Glenn Halsell, Jr. Collection of Half Dollars certainly ranks as one of the best we've ever sold. It was gathered with great care over a period of about three decades. The collection, however, is not complete because Mr. Halsell was a very discerning collector. Every coin he bought had to compliment the others in his collection. As one can readily tell by the pedigrees, Stack's was privileged to provide about 75% of the collection, mostly by auction.

Therefore, it is with great pride and pleasure that we offer his splendid coins to the collecting fraternity. This collection will no doubt be referred to again and again for content and provenance.

Note: *All of the early coins in this splendid collection have been attributed to Overton's book (O.#) on the subject.*

FLOWING HAIR

1794 - 1795

AN EXCEPTIONAL 1794 HALF DOLLAR

Lot No. 543

543 **1794** Overton 101. The first year of issue. A simply splendid example of this rarity. **Choice Extremely Fine,** sharply struck, with delicate russet toning. A well balanced specimen, and certainly one of the better examples known, better by far than our Oviedo coin at $2,800.00. Well worth a bid in the mid four figure range.

Ex 1975 A.N.A. Sale, lot 461; earlier in a Quality Sales Corp. Auction Sale, lot 727.

MINT STATE 1795 HALF DOLLAR

Lot No. 544

544 **1795** O.125. Two leaf variety. **Brilliant Uncirculated,** full mint lustre. Fairly well centered for a 1795 half dollar. The surface is streaked, undoubtedly due to a poorly prepared planchet at the mint. The coin is well struck although it has the slightest weakness at the eagle's breast. Really a very attractive coin.

Ex R. L. Miles, Jr. Collection (Stack's), April 1969, lot 1203.

DRAPED BUST. HERALDIC EAGLE

1801 - 1807

SPLENDID 1801 HALF DOLLAR

Lot No. 545

545 **1801** O.101. The first year of the draped bust with the heraldic eagle reverse. **About Uncirculated and choice.** The central portion is sharply struck. Well centered with lovely light lilac and gray toning. ***One of the finest known examples of this issue.***

Ex S. Hudson Chapman, March 1920; later from the Garrett Collection (B&R), Nov. 1979, lot 277.

RARE MINT STATE 1802 HALF DOLLAR

Lot No. 546

546 **1802** O.101. **Brilliant Uncirculated,** light golden russet toning. The stars are somewhat weak but overall the coin is well struck. A beautiful coin, nearly in a class with the Oviedo specimen.

Ex 1975 A.N.A. Sale, lot 469; earlier from the Miles Collection (Stack's), lot 1209.

Lot No. 547

547 **1803** O.103. Large 3. **About Uncirculated.** Splendid blue-gray iridescence, toning missing from the cheek and shoulder. A very attractive coin.

Lot No. 548

548 **1805/4** O.102. No crack at the second star. **Extremely Fine and very choice.** In fact, it was very recently sold at auction and graded About Uncirculated, with good cause. Some prooflike surface on the reverse. Pale golden toning.

549 **1805/4** O.102. With the crack bisecting the second star. A strong **Very Fine,** virtually Extremely Fine. Faded mint lustre in the protected portions. Even light gray toning.

550 **1805** O.112. A nice **Very Fine.** Mottled russet and iridescent toning.

Lot No. 551

551 **1806/5** O.101. The overdate, knobbed 6, large stars. **About Uncirculated.** A brilliant coin with considerable lustre.

Ex Reed Hawn Collection (Stack's), August 1973, lot 18.

552 **1806** O.105. Knobbed 6, small stars. **Very Fine,** steel toning about its periphery.

Lot No. 553

553 **1806** O.109. Pointed 6, stem not through claw. **About Uncirculated** and a perfectly beautiful coin with golden and iridescent toning. The head is remarkably well struck.

Lot No. 554

554 **1807** O.105. The last of the draped bust design. **Extremely Fine and choice,** with claims to a higher grade. Considerable mint lustre with delicate pale steel toning.

CAPPED BUST. LETTERED EDGE

1807 - 1836

Lot No. 555

555 **1807** O.112. The 50/20 variety. **Gem Brilliant Uncirculated.** Full mint frost with pale steel toning. A sharply struck example, obverse and reverse, full radial lines to the stars, and immaculate surfaces. An extremely attractive coin.

Ex S.S. Forrest, Jr. Collection (Stack's), September 1972, lot 920.

556 **1807** O.112. The 50/20 variety. Another example. **Brilliant Uncirculated.** The obverse rather well struck, the reverse weak as is most always the case. Lovely golden and iridescent toning.

Lot No. 557

557 **1807** O.113. Small stars. From an early New Netherlands Sale, lot 1018, described as follows, "1807 Draped Bust left. Small stars. H-8; B.11a-Ha. (Unpublished reverse die cracks through OF AMER.) **Brilliant Uncirculated.** Touches of pale blue, gray and brown toning. Softly struck in centers, but elsewhere exceptionally sharp. Original mint frost in abundance. Very near indeed to 'gem' quality. Lovely and ONE OF THE FINEST SEEN OF THIS TYPE. Far superior to the Raymond coin in our Fiftieth sale, EF plus, then believed finest known. This rarity cost its former owner a three figure price several years ago."

Later from the 1975 A.N.A. Sale, lot 482.

Lot No. 558

558 **1808/7** O.101. The overdate. **Gem Brilliant Uncirculated.** Full frosty mint bloom. Superb pale russet toning. Better by far than our recently sold Oviedo specimen.

Ex Alto Collection (Stack's), December 1970, lot 811.

559 **1808** O.107a. Perfect date. The obverse bulged showing many cracks. **Brilliant Uncirculated,** full frosty mint lustre. A touch of friction on the high points.

Lot No. 560

560 **1809** O.107. Experimental edge IIIII. **Gem Brilliant Uncirculated** and a splendid strike. Frosty mint bloom with pale russet toning on the rim and the high points.

Lot No. 561

561 **1810** O.102. **Gem Brilliant Uncirculated.** The left wing a trifle weak, but the coin is really flawless, and all other devices are sharp. Lovely golden and iridescent toning about its periphery.

Ex Hawn Collection (Stack's), lot 34.

Lot No. 562

562 **1811/10** O.101. The punctuated date 18.11. **Choice Brilliant Uncirculated** and virtually in the gem category. The stars at the left are weak, but overall the coin is quite well struck.

Ex Stack's December 1966 Sale, lot 22.

Lot No. 563

563 **1811** O.104. Large 8. Very early die state. Double profile at the nose and chin. **Gem Brilliant Uncirculated.** Exquisite pale sea-green and iridescent toning.

Lot No. 564

564 **1811** O.110. Small 8. **Gem Brilliant Uncirculated.** A frosty and satiny specimen with pale russet and steel toning.

565 1811 O.110. Small 8. Another example. **Extremely Fine** or nearly so.

566 **1812/11** O.102. **Brilliant Uncirculated.** Lightly cleaned but lustrous and attractive.

Lot No. 567

567 **1812** O.104. **Brilliant Uncirculated** and a **gem** specimen, with a splendid satiny surface. Beautiful even russet toning.

Ex Edward Zaremba Collection (Stack's), September 1970, lot 68.

Lot No. 568

568 **1813** O.107. Struck from clashed dies. **Brilliant Uncirculated** and needle-sharp with full blazing lustre. Streaky iridescent toning.

569 **1814/13** O.101. A myriad of die cracks on the obverse. **Brilliant Uncirculated** and a beauty with some of the rich coppery iridescent toning missing from a few high points.

570 **1814** O.104a. **Brilliant Uncirculated,** full frosty mint lustre. Delicate golden toning about its periphery.

RARE 1815 HALF DOLLAR

Lot No. 571

571 1815/12 O.101. All are overdates. **About Uncirculated** and a beautiful example with a satiny surface although gently cleaned at one time. Pale gray and golden russet toning. The "key" date of the series.

Lot No. 572

572 **1817/13** O.101. **Brilliant Uncirculated.** Mostly frosty with some prooflike surface. Nicely struck (in fact, better than most of this variety) and quite scarce.

Ex S.S. Forrest, Jr. Collection (Stack's), September 1972, lot 934.

573 1817/13 O.101. Another example. **About Uncirculated** with deep iridescent toning.

574 1817 O.103. Punctuated date 181.7. **Very Fine.**

575 1817 O.103a. Dot barely visible. **About Uncirculated** and a lovely frosty example.

576 1817 O.110. **About Uncirculated.** Mottled russet and iridescent toning.

577 1817 O.110a. **About Uncirculated** and a very choice example with pink and iridescent toning.

578 1817 O.113. **About Uncirculated** and nicely struck.

579 **1818/17** O.101. **Brilliant Uncirculated,** purple and iridescent. The toning missing from a few high points.

Lot No. 580

580 **1818** O.111. **Gem Brilliant Uncirculated.** A fully frosty example with delicate golden and mauve toning.

581 **1819/18** O.101. Small overdate. **Brilliant Uncirculated,** deep russet and iridescent toning. A touch of friction on the high points.

Ex Arthur B. Stewart Collection (Stack's), May 1972, lot 993.

Lot No. 582

582 **1819/18** O.102. Large overdate. **Brilliant Uncirculated and choice.** Splendid even iridescent toning.

583 **1819** O.113. **Brilliant Uncirculated** and frosty but lightly cleaned.

Lot No. 584

584 **1820/19** O.101. Square base 2. **Brilliant Uncirculated** and very sharply struck. Splendid golden and iridescent toning.

Ex Hawn Collection (Stack's), lot 55.

585 **1820/19** O.102. **Choice Brilliant Uncirculated,** wholly prooflike, with superb iridescent toning. Just a touch of friction from the gem category.

Ex Alto Collection (Stack's), lot 846.

586 **1820** O.103a. Curled base 2, small date. **Brilliant Uncirculated,** pale mauve and iridescent toning. A very attractive coin.

Ex Madison Collection (Superior), January 1979, lot 785.

587 1820 O.104. Square base, knob 2, wide date. **About Uncirculated** and lustrous. Pale iridescent toning.

588 1820 O.106. Square base, no knob 2, close date. **About Uncirculated,** pale golden russet toning.

589 1820 O.108. Square base, no knob 2, wide date. **About Uncirculated,** frosty.

Lot No. 590

590 **1821** O.102. **Choice Brilliant Uncirculated** and wholly prooflike (Proofs were made from these dies). Two small nicks before the face, otherwise a gem.

From B. G. Johnson many decades ago as a Proof.

591 **1821** O.103. **Brilliant Uncirculated.** Rich golden and iridescent toning.

Ex W.W. Reinhardt Collection (Stack's), April 1955, lot 1006.

SPLENDID 1822/1 HALF DOLLAR

Lot No. 592

592 **1822/1** O.101. **Gem Brilliant Uncirculated.** Lovely light golden toning. All stars sharply struck except the last three. From the 1963 New Netherlands Sale (lot 811) as the "Finest Known Beistle 8H."

Ex Maurice Bauman Collection (Stack's), December 1966, lot 43; later from our Angelo Turrini Sale, February 1972, lot 419.

593 1822 O.108. **About Uncirculated,** deep russet toning.

594 **1822** O.111. **Brilliant Uncirculated,** frosty mint bloom with tiny bag abrasions. Lovely peripheral toning.

595 **1823** O.101. Broken 3. **Brilliant Uncirculated.** Frosty lustre with pale toning.

Lot No. 596

596 **1823** O.101a. The patched 3. **Choice Brilliant Uncirculated** with superb light iridescent toning.

597 **1823** O.103. Perfect date. **Brilliant Uncirculated.** Satiny surfaces with pale purple and sea-green toning.

Lot No. 598

598 **1823** O.110a. The ugly 3. **Choice Brilliant Uncirculated.** Satiny surfaces with even pale russet toning.

Ex 1975 A.N.A. Sale (Superior), lot 513.

Lot No. 599

599 **1824/1** O.101. **Gem Brilliant Uncirculated,** with prooflike surfaces. Certainly ***one of the finest extant*** of this variety.

Ex Hawn Collection (Stack's), lot 72.

600 **1824** O.105. **Brilliant Uncirculated,** light iridescent toning.

601 **1824** O.107. **Brilliant Uncirculated.** The obverse russet, the reverse iridescent.

602 1824 O.109. The 4/4 variety. **About Uncirculated.** The coin is wholly prooflike. Light iridescent toning.

603 **1824** O.110. The 4/4 variety. **Brilliant Uncirculated,** deep iridescent toning.

Ex Alto Collection (Stack's), lot 858.

604 **1824** O.115. **Brilliant Uncirculated** and satiny. A small old scrape on the throat.

Lot No. 605

605 **1825** O.102. **Gem Brilliant Uncirculated.** Full prooflike surface. A pristine example with natural brightness and delicate toning.

Ex Forrest Collection (Stack's), lot 949.

606 **1825** O.116. **Choice Brilliant Uncirculated.** Light russet and steel toning. A very attractive coin.

Lot No. 607

607 **1826** O.101. **Gem Brilliant Uncirculated.** A splendid sharply struck example, with a satiny surface and pale iridescent toning.

608 **1826** O.104. **Choice Brilliant Uncirculated.** A prooflike example, needle-sharp in strike although from clashed dies. From B. Max Mehl many decades ago.

Lot No. 609

609 **1826** O.109. **Gem Brilliant Uncirculated.** A pristine example with a satiny surface. Superb light toning.

Ex Charles Jay Collection (Stack's), October 1967, lot 155.

Lot No. 610

610 **1826** O.113. **Gem Brilliant Uncirculated.** Satiny surface with rich russet toning on the obverse, and the reverse steel with a pie-shaped wedge of golden toning.

Lot No. 611

611 **1827/6** O.101. **Brilliant Uncirculated and wholly prooflike.** For the most part sharply struck. Quite possibly a specimen striking.

Ex James C. Rawls Collection (Stack's), June 1970, lot 972.

612 **1827** O.111. Square base 2. **Choice Brilliant Uncirculated.** Lovely satiny surfaces with pale russet toning.

613 **1827** O.120. Square base 2. **Choice Brilliant Uncirculated.** Nicely struck, with pale iridescent toning.

614 **1827** O.120. Another example. **Choice Brilliant Uncirculated.** A very attractive coin with mottled orange toning.

Ex Lester Merkin's Auction, February 1972, lot 175.

Lot No. 615

615 **1827** O.146. Curled base 2. As pointed out in our Oviedo catalogue, this is one of the rarest varieties of the capped bust series. **Choice Brilliant Uncirculated.** Russet in the centers, iridescent about its periphery.

Ex Lester Merkin, February 1972, lot 177.

616 1827 O.146. Curled base 2. Another example. **Extremely Fine.**

Lot No. 617

617 **1828** O.102. Curled base 2 without knob. **Gem Brilliant Uncirculated.** A bold impression. Superb deep russet and iridescent toning.

618 **1828** O.102. Curled base 2 without knob. Another. **Brilliant Uncirculated.** Light hairlines, even pale russet toning.

Lot No. 619

619 **1828** O.107. Curled base 2 with knob. The **rarest** major variety of this date. **Brilliant Uncirculated,** frosty but with prooflike surface. Dipped but really attractive.

Ex Miles Collection (Stack's), lot 1264.

620 **1828** O.108. Square base 2, large 8's. **Brilliant Uncirculated** and frosty. Lovely pale russet-iridescent toning.

621 **1828** O.115. Square base 2, small 8's. **Brilliant Uncirculated** and lustrous. Pale sea-green and russet toning.

622 **1828** O.117. Square base 2, small 8's. From an early B. Max Mehl Sale, lot 241, where he called this a Proof. Actually the coin was expertly polished many years earlier and toned to a superb russet-iridescent. The coin is undoubtedly Mint State and could be bought for its toning alone.

Lot No. 623

623 **1828** O.119. Square base 2, small 8's. **Small letters on the reverse.** Rarity 5. **Brilliant Uncirculated,** pale russet toning. Nearly as nice as our Oviedo specimen at $1,200.00.

624 **1829/7** O.101. The overdate. **Brilliant Uncirculated.** Pale steel and iridescent toning.

Lot No. 625

625 **1829** O.103. Reverse with small 50C, small letters. **Gem Brilliant Uncirculated.** Superb satiny surfaces with toning to match.

626 **1829** O.105. Reverse with large 50C, small letters. The obverse with the light crack from the 10th star. **Choice Brilliant Uncirculated.** A frosty and satiny example with russet toning.

627 1829 O.105. Reverse with large 50C, small letters. **About Uncirculated,** prooflike surface. Scratches neatly hidden by the iridescent toning.

Lot No. 628

628 **1830** O.104. Small 'O', large 50C. Struck from clashed dies. **Choice Brilliant Uncirculated,** splendid frosty surfaces. Pale golden russet toning.

629 **1830** O.107a. Small 'O', large 50C. Double profile, light peripheral die cracks. **Choice Brilliant Uncirculated.** Frosty mint bloom, russet toning.

630 **1830** O.113. Small 'O', small 50C. Double profile. **Brilliant Uncirculated,** slightly prooflike.

Lot No. 631

631 **1830** O.119. Medium 'O', large 50C. **Choice Brilliant Uncirculated.** Splendid iridescent toning with splashes of orange.

Ex Stack's March 1958 Sale, lot 1222.

Lot No. 632

632 **1830** O.120. Large 'O', large 50C. **Choice Brilliant Uncirculated.** A beauty with orange and iridescent toning.

Ex Stack's March 1958 Sale, lot 1223.

633 **1830** O.122. Large 'O', large 50C. **Choice Brilliant Uncirculated,** deep iridescent toning.

634 **1831** O.102. **Choice Brilliant Uncirculated,** frosty mint lustre. Iridescent about the periphery.

635 **1831** O.102. Another example. **Brilliant Uncirculated.** Full frosty lustre, some flatness on the high points.

Lot No. 636

636 1831 O.108. **Choice Brilliant Uncirculated.** A beautiful example with orange-russet and iridescent toning.

Lot No. 637

637 **1832** O.103. Small letters. **Choice Brilliant Uncirculated.** From an early state of the dies where the milling is firmly struck-up.

638 **1832** O.103. Small letters. Another example but from a later die state. **Choice Brilliant Uncirculated.** Mottled russet and iridescent.

639 **1832** O.103. Small letters. A third example, similar die state to last. **Brilliant Uncirculated** and a lovely coin but for a small obverse edge nick.

640 1832 O.118. Small letters. **About Uncirculated** and choice. Pale russet toning.

641 **1832** O.122. Small letters. **Choice Brilliant Uncirculated.** Pale purple toning.

642 **1833** O.107. **Brilliant Uncirculated.** Prooflike surface with light rubbing.

Lot No. 643

643 **1833** O.109. **Choice Brilliant Uncirculated,** satiny surface.

Ex Stack's March 1958 Sale, lot 1229.

644 1834 O.101. Large date, large letters. **Uncirculated** but lightly polished some years ago, nicely toned.

645 **1834** O.106. Large 4 over a small 4. Large date, small letters. **Brilliant Uncirculated** and prooflike. Light friction in the field. Scarce.

646 **1834** O.107. Large date, small letters. **Brilliant Uncirculated,** frosty lustre. Pale russet toning.

Lot No. 647

647 **1834** O.111. Small date, small letters, small stars. **Choice Brilliant Uncirculated.** Frosty mint bloom, with delicate iridescent toning.

648 **1834** O.111. Small date, small letters, small stars. Another example. This specimen is from our R. E. Cox, Jr. Collection, April 1962, lot 1853, described as follows: "**Brilliant Uncirculated,** deep blue iridescent prooflike surface. Purchased from Schrieber as a Proof in December 1959, however, this coin does not qualify as such." Mounted in the lovely cardboard holder almost unique to the Cox Collection.

649 **1834** O.114. Small date, small letters, large stars. **Choice Brilliant Uncirculated.** Beautiful pale purple and iridescent toning.

650 **1835** O.105. Straight top 5, small 'C' on reverse. **Choice Brilliant Uncirculated.** Pale iridescent toning.

651 **1835** O.107. The so-called 1835/4. **Brilliant Uncirculated** and wholly prooflike. Deep iridescent toning.

652 **1835** O.110. **Choice Brilliant Uncirculated.** Light russet and iridescent toning.

Lot No. 653

653 **1836** O.101. Lettered edge. **Brilliant Uncirculated and prooflike.** It has the look of an unfinished Proof. An exceptional coin.

Ex Bauman Collection (Stack's), December 1966, lot 75.

654 **1836** O.102. Lettered edge. **Brilliant Uncirculated.** Light sea-green and iridescent toning.

CAPPED BUST. REEDED EDGE. "50 CENTS"

1836 - 1837

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 655

655 **1836 Reeded edge. Brilliant Uncirculated.** A lustrous example with some light hairlines in the field (mostly on the reverse). An excellent strike which is rather unusual for the coin. Pale mauve toning.

Lot No. 656

656 **1837 Brilliant Uncirculated** and a **gem** although not all of the stars are fully struck. A beauty of a coin with pale russet and iridescent toning.

CAPPED BUST. REEDED EDGE. "HALF DOL."

1838 - 1839

Lot No. 657

657 **1838 Choice Brilliant Uncirculated.** Light scattered bagmarks, pale steel and russet toning.

Ex Bruce Thomson Collection (Stack's), December 1967, lot 2510.

658 **1839** Bust type. **Brilliant Uncirculated** and lustrous.

Ex Bauman Collection (Stack's), lot 79.

LIBERTY SEATED. NO MOTTO. NO DRAPERY

1839

RARE 1839 NO DRAPERY HALF DOLLAR

Lot No. 659

659 **1839 No drapery. Brilliant Uncirculated.** Full mint lustre. Light bagmarks in the field and a minute dinge on the obverse edge. Boldly struck on obverse, slight softness of strike on reverse.

Ex Alto Collection (Stack's), lot 904.

LIBERTY SEATED. NO MOTTO. DRAPERY

1839 - 1866

Lot No. 660

660 **1839 Drapery. Brilliant Uncirculated** and a **gem** with lovely coppery toning.

Ex Hawn Collection (Stack's), lot 126.

661 **1840 Small letters on reverse. Brilliant Uncirculated,** light iridescent toning. A particularly nice coin.

Ex Alto Collection (Stack's), lot 907.

662 **1840'O' Brilliant Uncirculated,** frosty mint lustre with some scattered bagmarks. An attractive coin.

Ex Stanford Sale (Ivy), 1977, lot 703.

Lot No. 663

663 **1841 Brilliant Uncirculated and prooflike.** Undoubtedly an early impression. By far, rarer than many of the Philadelphia dates in the Liberty Seated series in this condition.

Ex Alto Collection (Stack's), lot 908.

664 **1841'O' Choice Brilliant Uncirculated.** Satiny surfaces with lovely delicate toning.

Ex Arthur B. Stewart Collection (Stack's), May 1972, lot 1014.

665 **1842 Large date. Brilliant Uncirculated.** Frosty mint bloom with light bagmarks, mostly on the reverse. Boldly struck.

Ex Alto Collection (Stack's), lot 909.

Lot No. 666

666 **1842 Small date. Brilliant Uncirculated** and a superb strike with prooflike surface. Light bagmarks on the reverse.

Ex Alto Collection (Stack's), lot 910.

Lot No. 667

667 **1843** The 4 recut. **Brilliant Uncirculated.** Blazing mint lustre, pale toning.

Ex Hawn Collection (Stack's), lot 139.

668 **1843'O' Brilliant Uncirculated,** prooflike surface. Numerous tiny planchet flakes (caused at the time of rolling the planchet).

Ex Bauman Collection (Stack's), lot 93; later Turrini Collection (Stack's), lot 425.

669 **1844 Brilliant Uncirculated.** A superb frosty example with light bagmarks. Sharply struck.

670 **1844'O' Large 'O'.** The date slightly reengraved. **Brilliant Uncirculated and very choice.** Partially prooflike. Deep sea-green and golden toning.

Ex James A Stack Collection (Stack's), March 1975, lot 435.

671 **1845 Brilliant Uncirculated.** Lightly cleaned but a splendid example of this scarce and underrated coin.

Ex Louis Engel Collection (Stack's), January 1970, lot 326.

Lot No. 672

672 **1845'O'** Partial drapery. Double cut date. **Brilliant Uncirculated** and nearly in the gem category. Fully prooflike with exquisite toning.

Ex Stewart Collection (Stack's), lot 1019; later Reed Hawn Collection (Stack's), lot 148.

673 **1846 Small date. Brilliant Uncirculated.** Golden iridescent toning over frosty mint bloom.

Ex Alto Collection (Stack's), lot 916.

Lot No. 674

674 **1846'O' No drapery. Brilliant Uncirculated** and absolutely superb. Full frosty lustre with pale russet and iridescent toning. A **very rare** variety, lacking in most of the major collections.

Ex James A Stack Collection (Stack's), lot 448.

675 **1846 Tall date. Brilliant Uncirculated.** Some scattered bagmarks but nicely struck and lustrous.

Ex Stanford Collection (Ivy), lot 724.

676 **1846'O' Tall date. About Uncirculated** and a splendid strike. A **rare** variety.

VERY RARE 1847 PROOF HALF DOLLAR

Lot No. 677

677 **1847 Brilliant Proof,** high wire edge. Pale orange-russet toning. What exquisite work was done at the Philadelphia mint in the first half century.

Ex Hawn Collection (Stack's), lot 162. (More than likely from our Empire Sale in 1957.)

678 1847'O' **About Uncirculated** and lustrous.

Lot No. 679

679 **1848 Choice Brilliant Uncirculated,** with some prooflike surface. Lovely golden russet toning. A relatively low mintage half dollar which rarely is offered in this wonderful state of preservation.

Ex Alto Collection (Stack's), lot 919.

680 **1849** Reengraved date. **Brilliant Uncirculated,** golden and iridescent toning.

Ex Hawn Collection (Stack's), lot 169.

Lot No. 681

681 **1850'O' Gem Brilliant Uncirculated.** A splendid strike from rusty dies. As fine an example as we have ever sold. Superb pale iridescent toning.

Ex Stack's May 1971 Sale, lot 441.

682 1850'O' Another example. **About Uncirculated,** with some prooflike surface.

Lot No. 683

683 **1851 Gem Brilliant Uncirculated.** Exquisite satiny surfaces. One of the most beautiful examples extant.

Ex Stack's May 1971 Sale, lot 442.

684 **1851'O' Choice Brilliant Uncirculated,** full frosty mint bloom. Superb peripheral toning.

Ex Engel Collection (Stack's), lot 339.

Lot No. 685

685 **1852 Gem Brilliant Uncirculated.** Full blazing lustre, satiny surface with slightly mottled russet toning. **Rare.**

686 **1852'O' Brilliant Uncirculated,** full lustre, delicate golden toning. Very scarce in this condition.

Ex Massachusetts Historical Society Collection (Stack's), March 1973, lot 597.

LIBERTY SEATED. NO MOTTO. ARROWHEADS & RAYS

1853

Lot No. 687

687 **1853 Arrows and rays. Brilliant Uncirculated,** sharply struck. Lovely golden, russet and iridescent toning. Rare in this condition.

Ex Laird U. Park Collection (Stack's), May 1976, lot 342; Stack's March 1980 Sale, lot 785; Auction '81 (Stack's), lot 1566.

688 **1853'O' Arrows and rays.** A large diecrack from the edge between the 11th and 12th stars into the field. **Brilliant Uncirculated,** light hairlines.

LIBERTY SEATED. NO MOTTO. ARROWHEADS ONLY

1854 - 1855

SPLENDID 1855/4 IN MINT STATE

Lot No. 689

689 **1855/4** The overdate. A "First Strike." **Brilliant Uncirculated** with nearly full prooflike surface and shimmering mint lustre. The upper two stars are a trifle weak but the coin is truly fantastic. More than likely the ***"finest known"*** business strike of this overdate.

Ex Stack's May 1971 Sale (incorrectly listed as just an 1855), lot 448.

690 **1855'O' Brilliant Uncirculated.** A few scattered bagmarks but a virtual gem. Rich coppery iridescent toning.

Ex Jay Collection (Stack's), lot 159.

691 **1856 Brilliant Uncirculated.** Lightly cleaned but a choice coin with frosty lustre.

Ex 1970 A.N.A. Sale, lot 1013.

692 **1857 Brilliant Uncirculated.** A frosty example with deep iridescent toning.

Ex Stack's May 1971 Sale, lot 452.

693 **1857'O' Brilliant Uncirculated.** Light bag abrasions. Iridescent peripheral toning. Scarce.

Lot No. 694

694 **1857'S'** Medium mintmark. **Gem Brilliant Uncirculated.** A sensational strike with superb satiny surfaces. Faint russet toning. The only comparable coin that comes to mind is the Hawn specimen.
Ex Stanford Sale (Ivy), lot 759.

Lot No. 695

695 **1858 Choice Brilliant Proof.** Some very faint hairlines. Splendid pale rose-russet toning. Rarely is this date seen in such a nice state of preservation.
Ex Bauman Collection (Stack's); later from Merkin's February 1971 Sale, lot 763.

696 **1858'O' Gem Brilliant Uncirculated.** A pristine example with only a few light bagmarks.
Ex Stack's March 1973 Sale, lot 603.

697 **1858'S' Brilliant Uncirculated.** Some bagmarks on the figure. Light coppery toning.
Ex James C. Rawls Collection (Stack's), June 1970, lot 976.

Lot No. 698

698 **1859 Choice Brilliant Proof.** A two-tone borderline gem.
Ex The Francis Cardinal Spellman Collection.

Lot No. 699

699 **1859'O' Gem Brilliant Uncirculated.** A sharply struck example with a satiny and frosty surface.

700 **1859'S' Brilliant Uncirculated,** lightly cleaned. Sharply struck and lustrous. Scarce.

Ex 1971 A.N.A. Sale (Stack's), lot 838.

701 **1860 Choice Brilliant Proof.** A borderline gem with lovely iridescent toning.

Ex Alto Collection (Stack's), lot 925.

702 **1860'O' Choice Brilliant Uncirculated,** frosty lustre.

Ex Bauman Collection (Stack's), lot 138.

Lot No. 703

703 **1860'S'** Medium 'S'. **Choice Brilliant Uncirculated** and a borderline gem. Full mint lustre with light toning. Superb!

Ex Stack's March 1975 Sale, lot 489.

704 **1861 Brilliant Proof.** Faint hairlines neatly covered by the splendid iridescent toning.

Ex Cardinal Spellman Collection.

705 **1861 Brilliant Uncirculated.** Frosty mint bloom and nearly in the choice category but for a bagmark above the eagle's head.

706 **1861'O' Choice Brilliant Uncirculated.** A very attractive example with a satiny surface.

Ex Stack's March 1972 Sale, lot 345.

Lot No. 707

707 **1861'S' Choice Brilliant Uncirculated.** Frosty mint bloom and exceptionally well struck.

Ex 1970 A.N.A. Sale, lot 1035.

1861 CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 708

708 **1861 Confederate Restrike Half Dollar.** Obverse: The adopted 1861 Federal issue. Reverse: CONFEDERATE STATES OF AMERICA HALF DOL. surrounding the Confederate shield. Restrike by J. W. Scott. A **Choice Brilliant Uncirculated** specimen. Well struck and sharper than generally seen. Extremely high wire edge. Rare.

Ex Stack's March 1972 Sale, lot 688.

709 **1862 Choice Brilliant Proof.** Lovely mauve toning.

Ex Merkin's February 1971 Sale, lot 771.

Lot No. 710

710 **1862'S'** Large 'S'. **Gem Brilliant Uncirculated.** A fantastic prooflike example with delicate iridescent toning, the reverse a little darker. Obviously, ***one of the finest known.***

Ex Massachusetts Historical Society Collection (Stack's), March 1973, lot 610.

711 **1863 Choice Brilliant Proof.** Superb iridescent toning.

Ex Winner F. Delp Collection (Stack's), November 1972, lot 614.

712 **1863'S' Brilliant Uncirculated,** lightly cleaned. Frosty and satiny, pale toning.

Ex 1971 A.N.A. Sale (Stack's), lot 843.

713 **1864 Brilliant Proof.** A **gem** with steel and iridescent toning.

Ex Stack's March 1975 Sale, lot 503.

714 **1865 Brilliant Proof.** Rich coppery russet toning.

Ex Bauman Collection (Stack's), lot 155.

Lot No. 715

715 **1865'S' Gem Brilliant Uncirculated.** A superb satiny specimen with pale golden toning.

Ex Hawn Collection (Stack's), lot 229.

LIBERTY SEATED. MOTTO

1866 - 1891

716 **1866 Brilliant Proof.** Lovely two-tone appearance.

Ex Cardinal Spellman Collection.

Lot No. 717

717 **1866'S' Motto. Gem Brilliant Uncirculated.** Lovely gray and golden russet toning. Softly struck on the upper head and adjacent stars but sharp overall. This specimen certainly ranks in the Condition Census as ***one of the finest extant.***

Ex Auction '80 (Paramount), lot 756.

718 **1867 Choice Brilliant Proof.** Lovely deep steel iridescent toning. Superb!

Ex Stack's May 1971 Sale, lot 471.

719 **1868 Brilliant Proof.** A choice example with rainbow iridescent toning.

Ex Stack's May 1971 Sale, lot 473.

Lot No. 720

720 **1868 Gem Brilliant Uncirculated.** A sparkling "First Strike."

Ex Hawn Collection (Stack's), lot 241.

721 **1868'S' Brilliant Uncirculated,** pink and iridescent toning.

Ex Hawn Collection (Stack's), lot 242.

Lot No. 722

722 **1869 Gem Brilliant Uncirculated.** A "First Strike" with splendid light russet toning. An outstanding coin.

Ex Massachusetts Historical Society Collection (Stack's), 1971, lot 475.

723 **1869'S' Choice Brilliant Uncirculated.** A splendid satiny example with some faint planchet adjustment marks on the head.

Ex 1975 A.N.A. Sale, lot 651.

724 **1870 Brilliant Proof.** A two-tone example with light hairlines. Russet and iridescent toning.

VERY RARE

1870'CC' HALF DOLLAR IN MINT STATE

Lot No. 725

725 **1870'CC'** From the Reed Hawn Collection, August 1973, lot 248, catalogued as "**Brilliant Uncirculated gem.** A needle-sharp strike, with partial wire edge and some prooflike surface. Each star has its radial lines. Superb russet and iridescent toning. The only specimen we can think of that is the equal of this coin is the Empire-Gardner specimen which realized $1,500.00 or 3 times its catalog price at the time. In many ways it resembles the Dupont specimen but we cannot be absolutely certain. In this condition it is one of the most important coins in this sale and deserving of a substantial four figure bid."

It realized $13,500.00 at the Hawn Sale, by far, exceeding our estimate. This certainly ranks as one of the most difficult silver coins to locate in Mint State. In fact, to the best of our knowledge, ***only two examples have been sold in the last ten years.***

726 **1870'S' Brilliant Uncirculated,** some prooflike surface. A choice example with but a few bagmarks.

Ex Hawn Collection (Stack's), lot 249.

727 **1871 Choice Brilliant Proof.** Splendid iridescent toning.

Ex Stewart Collection (Stack's), lot 1054; later from the 1975 A.N.A. Sale, lot 656.

RARE 1871'CC' HALF DOLLAR

Lot No. 728

728 **1871'CC' Gem Brilliant Uncirculated.** The obverse wholly prooflike, the reverse frosty. A needle-sharp strike with exquisite pale steel and iridescent toning. Virtually on par with the Bauman and Hawn specimens. Really ***a great rarity*** which will no doubt fetch a record price.

Ex George C. Slawson Collection (Stack's), 1970; later from Stack's 1971 A.N.A. Sale, lot 853.

729 **1871'S' Choice Brilliant Uncirculated,** some very light hairlines. Superb orange and iridescent toning.

Ex Charles H. Patten Collection (Stack's), May 1973, lot 397.

730 **1872 Brilliant Proof.** Lovely concentric circles of iridescent toning.

Lot No. 731

731 **1872'CC' Brilliant Uncirculated.** Pale steel, pink and russet toning. A frosty specimen and very nice. The only one we can readily think of nicer than this coin, is the gem we sold in the James A. Stack Collection in March 1975.

Ex Stack's May 1975 Sale, lot 895.

Lot No. 732

732 **1872'S' Gem Brilliant Uncirculated.** A satiny beauty with rose-russet toning.

Ex Stack's March 1975 Sale, lot 531.

733 **1873** Without arrows. **Brilliant Proof** and a choice example with pale toning.

Ex Hawn Collection (Stack's), lot 258.

RARE 1873'CC' WITHOUT ARROWS HALF DOLLAR

Lot No. 734

734 **1873'CC' Without arrows. Brilliant Uncirculated.** Frosty and satiny with pale pink-russet toning. A **rare** coin of which only about a half dozen or so are known in Mint State. This example is fully equal to the James A. Stack specimen we sold in 1975.

Ex Harry X. Boosel (Rarcoa), April 1972, lot 643; later in the 1975 A.N.A. Sale, lot 667.

LIBERTY SEATED. MOTTO. ARROWHEADS

1873 - 1874

Lot No. 735

735 **1873 Arrows. Brilliant Proof** and a choice example with lovely golden, rose and pale mauve toning.

736 **1873 Arrows. Brilliant Uncirculated,** frosty lustre. Iridescent about the edges.

Lot No. 737

737 **1873'CC' Arrows. Brilliant Uncirculated,** beautiful satiny surfaces. Light sea-green and russet iridescent toning. **Rare.**

Ex Stack's March 1965 Sale, lot 480; later from Stack's May 1975 Sale, lot 897.

738 **1873'S' Arrows. Brilliant Uncirculated,** sharply struck. Pale lilac toning, mostly about the edges. Very scarce.

Ex 1975 A.N.A. Sale, lot 669.

739 **1874 Brilliant Proof.** A choice example, delicate golden and iridescent toning.

Lot No. 740

740 **1874'CC' Brilliant Uncirculated** and wholly prooflike. The coin was dipped but it really is choice and overall is one of the best specimens extant.

Ex Terrell Collection (B&R?), May 1973.

741 **1875 Brilliant Proof.** Light rubbing in the field. Iridescent toning.

Lot No. 742

742 **1875'CC' Gem Brilliant Uncirculated.** Even deep russet toning with a satiny surface. **Rare.**

743 1875'S' **Brilliant Uncirculated,** blazing mint lustre. A few small bagmarks do not take it out of the choice category.

744 **1876 Choice Brilliant Proof.** A virtual gem. Exquisite iridescent toning.

Ex Bauman Collection (Stack's), lot 194.

745 **1876'CC' Brilliant Uncirculated,** prooflike. A choice coin with few bagmarks.

Lot No. 746

746 **1876'S' Gem Brilliant Uncirculated,** splendid satiny surfaces. Pale toning about the edges.

Ex Bauman Collection (Stack's), lot 196.

747 **1877 Brilliant Proof.** A small reeding mark on the elbow but really choice. Pale russet toning.

Ex Hawn Collection (Stack's), lot 279.

Lot No. 748

748 **1877 Gem Brilliant Uncirculated.** A pristine example with a kaleidoscope of color.

Ex Slawson Collection (Stack's), lot 1189.

749 **1877'CC' Choice Brilliant Uncirculated.** A frosty borderline gem.

Ex Stewart Collection (Stack's), lot 1065.

750 **1877'S' Brilliant Uncirculated** and prooflike. Lovely pink and iridescent toning.

Ex Alto Collection (Stack's), lot 948.

Lot No. 751

751 **1877'S' Micro 'S'. No drapery. Brilliant Uncirculated** and frosty, delicate toning. A very scarce variety.

752 **1878 Brilliant Uncirculated,** frosty mint bloom. The obverse with some light bagmarks, the reverse is perfect.

Ex Bauman Collection (Stack's), lot 203.

RARE GEM UNCIRCULATED 1878'CC' HALF DOLLAR

Lot No. 753

753 **1878'CC'** From Paramount Coin Co.'s section of Auction '79, lot 81, described as follows: **"Gem Uncirculated 65.** Very sharply struck with all the hair detail on Miss Liberty boldly defined. The natural toning is a superb medium gray, golden brown and iridescent green. The quality of the surfaces is outstanding. By a considerable margin, this is the finest 1878-CC half dollar known to us. Only 62,000 of this date were minted and even circulated specimens are rare. Only a handful of mint state pieces are known and this is very likely the finest of them."

VERY RARE

MINT STATE 1878'S' HALF DOLLAR

Lot No. 754

754 **1878'S' Brilliant Uncirculated.** A superb example except for a couple of handling marks in the obverse field. Wholly prooflike and a superb strike. Even golden and slightly iridescent toning.

Of the 12,000 coined only few are extant. For the most part those that exist are either extremely high grade, such as this, or very badly worn. It is also somewhat of a mystery why a coinage of 12,000 suffered such an accelerated attrition rate. There are only about 12 in Mint State known and about 20 or so in all grades of circulated specimens. ***Certainly one of the rarest silver coins from the San Francisco mint.***

Ex George O. Walton Collection (Stack's), October 1963; 1975 A.N.A. Sale (Superior); Auction '80 (Superior), lot 191.

NOTE: The following is a particularly beautiful group of the rare 1879-1891 series.

Lot No. 755

755 **1879 Choice Brilliant Proof,** in fact, a virtual gem. Superb russet and iridescent.

Lot No. 756

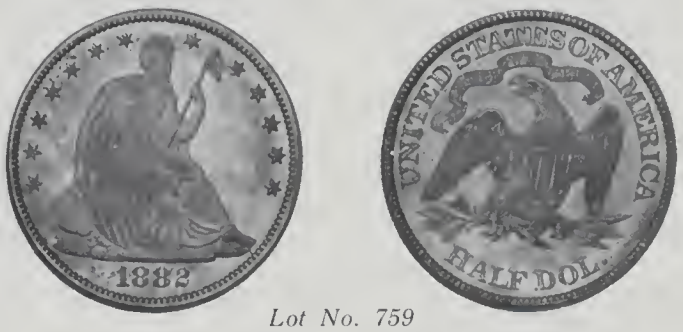
756 **1879 Gem Brilliant Uncirculated.** Mostly frosty with a hint of a prooflike surface.

Ex Bauman Collection (Stack's), lot 218.

Lot No. 757

757 **1880 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." Lovely golden and russet toning.

758 **1881 Choice Brilliant Proof.** A beauty with pale lilac toning.



Lot No. 759

759 **1882 Gem Brilliant Uncirculated.** A sensational example with sea-green and russet iridescent toning.

Ex Stewart Collection (Stack's), lot 1072.

Lot No. 760

760 **1883 Gem Brilliant Uncirculated.** A prooflike example with the "cartwheel" effect. Light golden toning.

761 **1884 Brilliant Proof.** Some hairlines but a really attractive coin with sea-green and iridescent toning.

762 **1885 Choice Brilliant Proof,** nearly in the gem category. Exquisite golden and iridescent toning.

Lot No. 763

763 **1886 Choice Brilliant Uncirculated,** nearly a gem. A wholly prooflike "First Strike." A **rare** date.

Ex Patten Collection (Stack's), lot 427.

Lot No. 764

764 **1887 Gem Brilliant Uncirculated,** prooflike surface. Pale russet toning.

765 **1888 Brilliant Proof.** Light russet and iridescent toning. A choice specimen.

Ex Hawn Collection (Stack's), lot 308.

Lot No. 766

766 **1888 Gem Brilliant Uncirculated,** full blazing lustre. These coins are rarely seen in a frosty state, usually only in prooflike.

767 **1889 Choice Brilliant Proof,** nearly in the gem category. Superb pale pink toning.

768 **1890 Choice Brilliant Proof.** An outstanding two-tone specimen. A virtual gem.

Lot No. 769

769 **1890 Gem Brilliant Uncirculated,** prooflike and frosty. Full "cartwheel" effect. A splendid coin.

U. S BARBER HALF DOLLARS

1892 - 1915

Lot No. 770

770 **1892 Gem Brilliant Uncirculated.** Blazing mint lustre with a satiny surface. Pale russet toning.

Ex Stack's March 1972 Sale, lot 350.

771 **1893 Brilliant Proof.** A choice two-tone specimen, pale iridescent toning.

Ex Hawn Collection (Stack's), lot 322.

772 **1893'S' Brilliant Uncirculated,** sharply struck and frosty. A few minor bagmarks on the jaw.

Ex William Van Roden Collection (Stack's), May 1968, lot 1516.

773 **1895 Brilliant Proof.** A two-tone example with golden and iridescent toning.

Ex Hawn Collection (Stack's), lot 330.

Lot No. 774

774 **1895'S' Choice Brilliant Uncirculated.** A satiny example approaching the gem category.

Ex Patten Collection (Stack's), lot 444.

775 **1896 Brilliant Uncirculated.** A lovely coin with a sharp strike. Pale toning.

RARE 1896'S' HALF DOLLAR

Lot No. 776

776 **1896'S' Choice Brilliant Uncirculated,** blazing mint lustre. A few bagmarks on the neck. As pretty an example of this **rarity** as one could hope to get.

Ex Slawson Collection (Stack's), lot 1229.

SUPERB 1897'O' HALF DOLLAR

Lot No. 777

777 **1897'O' Brilliant Uncirculated,** frosty with satiny surfaces. A needle-sharp strike. ***One of the rarest coins of the entire series,*** but in this state of preservation, nearly unobtainable.

Ex Massachusetts Historical Society Collection (Stack's), October 1970, lot 518.

GEM 1897'S' HALF DOLLAR

Lot No. 778

778 **1897'S' Gem Brilliant Uncirculated.** Full blazing mint lustre. A magnificent specimen with delicate toning. This is also one of the "key" dates of this series.

Ex Patten Collection (Stack's), lot 450.

779 **1898 Brilliant Proof.** A virtual gem with superb russet and iridescent toning.

Ex Hawn Collection (Stack's), lot 342.

780 **1899 Brilliant Proof.** A two-tone example with peripheral toning.

781 **1900'S' Brilliant Uncirculated,** full frosty mint lustre. A choice example of this scarce date.

782 **1901 Gem Brilliant Uncirculated.** A beautiful example with satiny surfaces. Light russet toning.

Ex Hawn Collection (Stack's), lot 355.

RARE GEM 1901'O' HALF DOLLAR

Lot No. 783

783 **1901'O' Gem Brilliant Uncirculated.** A lovely prooflike example with russet toning. A **rare** coin seldom offered in Mint State, let alone this splendid quality.

Ex Patten Collection (Stack's), lot 461.

SUPERB AND RARE 1901'S' HALF DOLLAR

Lot No. 784

784 **1901'S' Gem Brilliant Uncirculated and superb.** Just a few bagmarks on the cheek and truncation from perfection. A sharp strike with full prooflike surface and mellowed golden toning. ***A great rarity*** but especially so in this splendid state of preservation.

Ex Samuel W. Wolfson Collection (Stack's), May 1963, lot 1273; later from the Charles Jay Collection (Stack's), October 1967, lot 162.

785 **1902 Choice Brilliant Proof.** A borderline gem with exquisite light russet toning.

Ex Bauman Collection (Stack's), lot 272.

Lot No. 786

786 **1902'S' Gem Brilliant Uncirculated.** Superb satiny surfaces with rich orange iridescent toning about its periphery. Scarce.

Ex Merkin Sale, February 1972, lot 230.

RARE 1903'S' HALF DOLLAR

Lot No. 787

787 **1903'S' Gem Brilliant Uncirculated.** Satiny surfaces and sharply struck. Magnificent pale steel and russet toning. ***One of the rarest coins of the set.***

Ex Delp Collection (Stack's), 1972; later from The Dalton Family Collection (Stack's), December 1975, lot 639.

GEM 1904'S' HALF DOLLAR

Lot No. 788

788 **1904'S' Gem Brilliant Uncirculated.** A beauty with full blazing lustre and pale golden and iridescent toning. There is no doubt that this is ***one of the finest extant.***

Ex Stack's March 1975 Sale, lot 612.

Lot No. 789

789 **1905 Gem Brilliant Proof.** Superb iridescent toning. A scarce year.

Ex Nate Smith Collection (Stack's), March 1973, lot 1020.

790 **1906'D' Brilliant Uncirculated** and lustrous. Faint friction on the cheek.

Ex 1970 A.N.A. Sale, lot 1151.

791 **1906'S' Brilliant Uncirculated,** frosty mint bloom.

Ex Bauman Collection (Stack's), lot 292.

792 **1907'O' Brilliant Uncirculated** and a choice example with frosty mint bloom.

Ex Bauman Collection (Stack's), lot 296.

Lot No. 793

793 **1907'S' Gem Brilliant Uncirculated.** A pristine specimen with glorious light iridescent toning.

Ex Delp Collection (Stack's), lot 693.

794 **1908 Brilliant Proof.** Deep golden and iridescent toning.

Ex Hawn Collection (Stack's), lot 383.

795 **1908'D' Choice Brilliant Uncirculated,** frosty mint bloom. Not rare but very lovely.

796 **1908'O' Brilliant Uncirculated,** blazing lustre. Struck from clashed dies making for irregular definition.

Ex Bauman Collection (Stack's), lot 301.

Lot No. 797

797 **1908'S' Choice Brilliant Uncirculated.** A gem but for a bag abrasion on the truncation. A lovely example of this **rare** date.

Ex Patten Collection (Stack's), lot 486.

798 **1909 Brilliant Proof.** Sharply struck, with mottled russet toning.

Ex Stack's March 1975 Sale, lot 628.

Lot No. 799

799 **1909'O' Choice Brilliant Uncirculated.** The "Goiter" variety caused by clashed dies (like 1908'O'). Pale russet toning.

Ex Stewart Collection (Stack's), lot 1104.

Lot No. 800

800 **1909'S' Gem Brilliant Uncirculated.** Beautiful "autumn leaves" toning. Very scarce.

Ex Hawn Collection (Stack's), lot 391.

Lot No. 801

801 **1910 Choice Brilliant Uncirculated.** Full blazing mint lustre. A "sleeper" and really as rare as the 1914 and 1915.

Ex Auction '81 (Superior), lot 757.

Lot No. 802

802 **1910'S' Choice Brilliant Uncirculated.** Very close indeed to the gem category. Lovely coppery russet toning.

803 **1911 Choice Brilliant Proof,** partial wire edge. Really a beauty.

Ex Stewart Collection (Stack's), lot 1105.

804 **1911'D' Choice Brilliant Uncirculated.** Lovely satiny surfaces, pale cloudy toning.

805 **1911'S' Choice Brilliant Uncirculated,** satiny surfaces. A few insignificant surface marks. Scarce.

806 **1912 Choice Brilliant Uncirculated.** Just a couple of bagmarks from the gem category. A splendid frosty example of this rather scarce date.

Ex Bauman Collection (Stack's), lot 315.

807 **1912'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces. A small planchet flake before the mouth.

Ex Bauman Collection (Stack's), lot 317.

808 **1913 Choice Brilliant Proof,** light russet toning. A scarce low mintage item.

Ex Hawn Collection (Stack's), lot 404.

809 **1913'D' Choice Brilliant Uncirculated,** pale rose-russet toning.

Ex Stewart Collection (Stack's), lot 1108.

810 **1913'S' Brilliant Uncirculated,** frosty with a satiny surface. The cheek has the barest touch of rubbing. **Rare.**

Ex Hawn Collection (Stack's), lot 407.

811 **1914 Choice Brilliant Uncirculated.** Full mint bloom with some tiny scattered bagmarks. A **rare** coin in this condition.

RARE 1915 PROOF HALF DOLLAR

Lot No. 812

812 **1915 Brilliant Proof.** A superb example with iridescent toning about its periphery, blending towards gold in the centers. ***The second rarest Proof of the series.***

Ex Hawn Collection (Stack's), lot 411.

813 **1915'D' Brilliant Uncirculated** and a choice example with full frosty lustre.

Ex Bauman Collection (Stack's), lot 327.

U. S. LIBERTY WALKING HALF DOLLARS

1916 - 1947

Lot No. 814

814 **1916 Gem Brilliant Uncirculated.** A nicely struck example with full lustre and lovely pale russet and iridescent toning.

815 **1916** Another. **Choice Brilliant Uncirculated,** golden and light iridescent toning.

816 **1916'D' Choice Brilliant Uncirculated,** frosty mint lustre.

Ex Bauman Collection (Stack's), lot 330.

Lot No. 817

817 **1916'S' Gem Brilliant Uncirculated.** A superb strike with a satiny surface. One of the best offered in many years.

818 **1917 Brilliant Uncirculated,** well struck. Choice but for some bagmarks on the thigh.

819 **1917'D' Obverse. Choice Brilliant Uncirculated** and very nearly in the gem category.

Ex Hawn Collection (Stack's), lot 419.

820 **1917'D' Reverse. Brilliant Uncirculated.** Full frosty mint bloom.

821 **1917'S' Obverse. Brilliant Uncirculated,** deep russet and iridescent toning. The rarest variety of the year.

822 **1917'S' Reverse. Brilliant Uncirculated** and a nice strike.

Lot No. 823

823 **1918 Gem Brilliant Uncirculated.** A splendid example with blazing mint lustre.

Ex Bauman Collection (Stack's), lot 337.

824 **1918'D' Choice Brilliant Uncirculated.** Frosty and satiny with pale russet toning.

Lot No. 825

825 **1918'S' Gem Brilliant Uncirculated.** Full mint lustre and rather well struck. Certainly better than normally seen.

Ex Stack's February 1973 Sale, lot 454.

Lot No. 826

826 **1919 Gem Brilliant Uncirculated.** Virtually a flawless specimen of this very scarce coin.

Ex Bauman Collection (Stack's), lot 340.

Lot No. 827

827 **1919'D' Brilliant Uncirculated.** The head not fully struck-up but sharper than normally seen.

Ex Bauman Collection (Stack's), lot 341.

SUPERB 1919'S' HALF DOLLAR

Lot No. 828

828 **1919'S' Gem Brilliant Uncirculated.** Full blazing lustre and **sharply struck,** which is most unusual for this date. A superb coin from any point of view.

Ex Lester Merkin's February 12, 1972 Sale, lot 256.

829 **1920 Brilliant Uncirculated.** A sharply struck specimen except for the centers.

Ex Stack's February 1973 Sale, lot 457.

Lot No. 830

830 **1920'D' Brilliant Uncirculated** and a choice specimen. Rarer than the 1919'D'.

Ex Bauman Collection (Stack's), lot 344.

Lot No. 831

831 **1920'S' Brilliant Uncirculated.** A fully frosty example with but a few areas not fully struck-up. A very attractive example of this rarity.

THE RARE 1921 COINAGE

RARE 1921 HALF DOLLAR

Lot No. 832

832 **1921 Gem Brilliant Uncirculated.** A pristine example of this rare coin. A fully frosty specimen with delicate toning.

Ex Bauman Collection (Stack's), lot 346.

RARE 1921'D' HALF DOLLAR

Lot No. 833

833 **1921'D' Brilliant Uncirculated.** A trifle soft in strike but a beauty nevertheless. Full mint bloom and really a choice coin.

Ex Bauman Collection (Stack's), lot 347.

VERY RARE 1921'S' HALF DOLLAR

Lot No. 834

834 **1921'S' Brilliant Uncirculated.** A pristine example with streaky sea-green and russet toning. Although not fully struck-up, the coin is certainly as sharp or sharper than most offered. ***The rarest coin of the series.***

Ex Bauman Collection (Stack's), lot 348.

Lot No. 835

835 **1923'S' Gem Brilliant Uncirculated.** A small bagmark on the abdomen, but still in the gem category. A magnificent strike with pale golden toning.

Lot No. 836

836 **1927'S' Choice Brilliant Uncirculated.** Full frosty lustre, very light bagmarks. A lovely coin. Scarce.

Lot No. 837

837 **1928'S' Choice Brilliant Uncirculated.** A very nice specimen with russet and iridescent toning. Very scarce.

Lot No. 838

838 **1929'D' Gem Brilliant Uncirculated.** A very sharp specimen with full blazing lustre. Rarely offered this nice.

Ex Lester Merkin's February 1972 Sale, lot 266.

839 **1929'S' Brilliant Uncirculated.** Sharply struck, with some prooflike surface. Deep iridescent toning about its periphery.

Ex Russell C. Heim Collection (Stack's), June 1972, lot 725.

Lot No. 840

840 **1933'S' Gem Brilliant Uncirculated.** A splendid example, sharply struck, with full frosty mint bloom.

A SPLENDID SET
1934 TO 1940 - PHILADELPHIA MINT

841 **1934 to 1940.** One of each year. Philadelphia mint only. **Brilliant Uncirculated.** A splendid set where virtually every coin is either **choice or gem.** All are fully lustrous with delicate toning. 7 pieces.

842 **1934'D'** Brilliant Uncirculated and choice.

Lot No. 843

843 **1934'S' Gem Brilliant Uncirculated.** A needle-sharp strike with prooflike surface.

Ex Nate Shapero Collection (Stack's), October 1971, lot 484.

844 1935'D' Brilliant Uncirculated. Full mint lustre, satiny surface.

845 1935'S' Brilliant Uncirculated and a choice example with golden toning.

RARE 1936 PROOF HALF DOLLAR

846 **1936 Gem Brilliant Proof.** Exquisite pale golden and iridescent toning. **Rare.**

847 1936'D' Choice Brilliant Uncirculated. Sharply struck and nearly in the gem category.

848 1936'S' Choice Brilliant Uncirculated. This, too, is a borderline gem. Lovely pale golden toning.

849 **1937 Gem Brilliant Proof.** A superb example of this very scarce coin.

850 1937'D' Choice Brilliant Uncirculated. Frosty with light iridescent toning.

851 1937'S' Brilliant Uncirculated and choice but for a tiny reverse rim nick.

852 **1938 Gem Brilliant Proof.** A lovely two-tone specimen.

853 **1938'D' Gem Brilliant Uncirculated.** Absolutely superb.
Ex Bauman Collection (Stack's), lot 369.

854 **1939 Gem Brilliant Proof.** Two-tone and sharply impressed.

855 1939'D' Choice Brilliant Uncirculated. A virtual gem.

856 1939'S' Choice Brilliant Uncirculated. A virtual gem.

857 **1940 Choice Brilliant Proof.** Pale coppery toning.

858 1940'S' Choice Brilliant Uncirculated. The central portion is, by far, better than usually seen.

859 1941'S' Choice Brilliant Uncirculated. The centers better than average.

860 1942'D' Choice Brilliant Uncirculated.

861 1944'S' (softly struck), 1946'D' (obverse bagmarks). Both Brilliant Uncirculated. 2 pieces.

862 1947 **Gem** Brilliant Uncirculated. Pristine!

RARE SHORT SET OF LIBERTY WALKING HALF DOLLARS

863 **1941 - 1947'D'.** All dates and mints inclusive. More popularly known as The Short Set. All are **Brilliant Uncirculated** with nearly every coin either **choice or gem.** An outstanding group valued at $3,000.00 or more. A total of 20 pieces.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 864

864 **1900 Washington & Lafayette Dollar. Choice Brilliant Uncirculated.** Just the faintest slide mark on the neck of Washington keeps it from the gem category. A splendid example with light iridescent toning. **Rare.**

865 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** frosty lustre.

U. S. COMMEMORATIVE HALF DOLLARS

866 1937 Antietam. Brilliant Uncirculated. A very nice example with iridescent toning.

867 1936 Albany. Choice Brilliant Uncirculated. Pale russet toning.

868 1921 Alabama Plain. Brilliant Uncirculated, the cheek lightly burnished.

869 1921 Alabama 2x2. Choice Brilliant Uncirculated. A virtual gem with pale toning.

870 1935'S' Arkansas, 1946 Iowa. Choice Brilliant Uncirculated, light russet toning. 2 pieces.

871 1936 Boone, 1936 Lexington. Brilliant Uncirculated, frosty mint bloom. 2 pieces.

872 1936 Bridgeport. Choice Brilliant Uncirculated, pale cloudy toning.

873 1936'S' Bay Bridge. Brilliant Uncirculated. Lovely satiny surfacs.

874 1946 B. T. Washington, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

875 1948'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated, delicate toning.

876 1949'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated, golden toning.

877 1925'S' California. Choice Brilliant Uncirculated, partially prooflike.

878 1935 Connecticut. Brilliant Uncirculated. A frosty coin with light bagmarks.

879 1892 Columbian Exp., 1893 Columbian Exp. Brilliant Uncirculated, iridescent toning. 2 pieces.

880 1936'D' Columbia, S.C. Choice Brilliant Uncirculated.

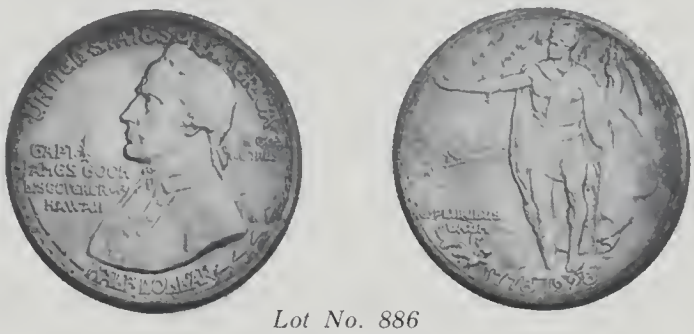
881 1936'S' Columbia, S.C. Choice Brilliant Uncirculated.

882 1936 Delaware. Brilliant Uncirculated, blazing mint lustre.

883 1936 Elgin. Brilliant Uncirculated.

884 1936 Gettysburg. Choice Brilliant Uncirculated. A virtual gem.

885 1922 Grant. Choice Brilliant Uncirculated.



Lot No. 886

886 **1928 Hawaiian. Choice Brilliant Uncirculated.** A borderline gem with lovely sea-green and golden iridescent toning. Obviously original as this type of toning is really peculiar only to this coin. **Rare.**

Ex Stanford Sale (Ivy), lot 1136

887 1924 Huguenot, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.

888 **1935 Hudson.** Choice Brilliant Uncirculated, full mint bloom. A splendid example of this rare coin.

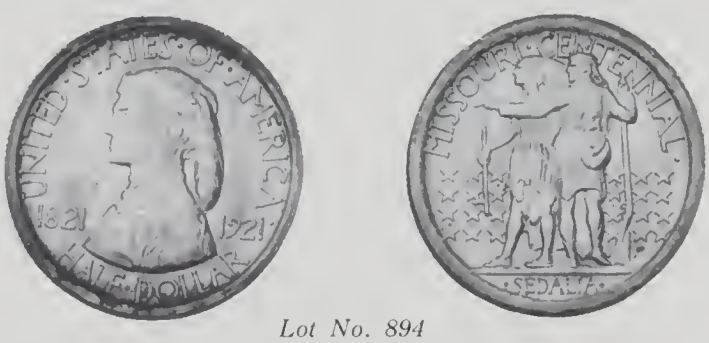
889 1918 Lincoln. Brilliant Uncirculated, light iridescent toning.

890 1936 Long Island, 1936 Lexington. Brilliant Uncirculated. 2 pieces.

891 1936 Lynchburg. Choice Brilliant Uncirculated. Lovely pale golden iridescent toning.

892 1934 Maryland. Choice Brilliant Uncirculated, splendid light russet toning.

893 1920 Maine. Choice Brilliant Uncirculated. Scarce in this condition.



Lot No. 894

894 **1921 Missouri 2x4. Choice Brilliant Uncirculated,** frosty lustre. Light iridescent toning, mostly about its periphery. Very scarce.

895 1938 New Rochelle. Choice Brilliant Uncirculated. A small reverse spot at the rim.

896 1936 Norfolk. Choice Brilliant Uncirculated. A borderline gem with russet toning.

897 1933'D' Oregon Trail. Brilliant Uncirculated, some deep steel toning. Scarce.

898 1938'D' Oregon Trail. Choice Brilliant Uncirculated.

899 1939'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated and very scarce.

900 **1915'S' Panama-Pacific.** Brilliant Uncirculated. Lightly cleaned years ago, now toning nicely.

901 1921 Pilgrim. Choice Brilliant Uncirculated. A very attractive specimen.

902 1936 Robinson. Brilliant Uncirculated, nicely struck.

903 1937 Roanoke. Choice Brilliant Uncirculated, pale golden toning.

904 1936 Rhode Island. Choice Brilliant Uncirculated, pale russet toning.

905 1935'S' San Diego. Choice Brilliant Uncirculated, light peripheral toning.

906 1926 Sesquicentennial. Choice Brilliant Uncirculated, superb golden toning. A superior specimen.

907 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Nicely struck with excellent surfaces.

908 1925 Stone Mountain, 1936 Texas. Choice Brilliant Uncirculated. 2 pieces.

909 1934, 1937'D' Texas. Choice Brilliant Uncirculated. 2 pieces.

910 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light toning.

911 **1925 Vancouver.** Choice Brilliant Uncirculated, very nearly in the gem category. Lovely light iridescent toning.

912 1927 Vermont. Brilliant Uncirculated, pale golden toning.

913 1936 Wisconsin. Choice Brilliant Uncirculated.

914 1936 York. Choice Brilliant Uncirculated.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, MARCH 22, 1984

7:00 P.M. SHARP

LOTS 915 - 1371

PUBLIC AUCTION SALE

The March Sale — Part II

THIRD SESSION

THURSDAY EVENING, MARCH 22, 1984

7:00 P.M. SHARP

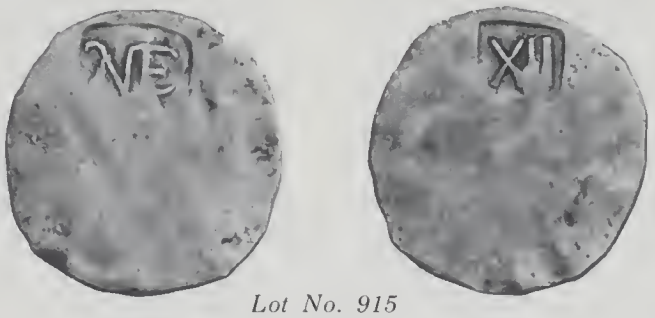
LOTS 915 - 1371

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 915

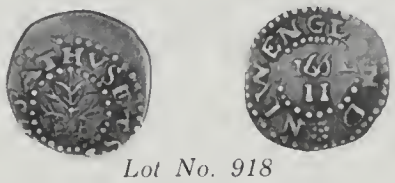
915 **1652 New England Shilling.** Noe III-B. 69.4 grains. From our Robison Sale (1982), lot 4, described as follows: "An excellent impression of both the obverse and reverse monograms, although the lower stroke of the N is worn into the field. The reverse die break in the lower right of the XII is evident. The planchet exhibits a few teeth marks on both sides, as do many NE Shillings, but is full and round with no evidence of clipping. Pleasing natural gray color, and excellent overall appearance. One of the rarest and most significant pieces in the collection. **Very Fine or better."**

Lot No. 916

916 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B. 69.0 grains. NEWENGLAND AN-DOM. Well centered with virtually all legends on the planchet, and some of the outer beading also visible. A clean planchet with a natural wave. Smooth dark gray surfaces with no nicks, scratches, or other marks. **Very Fine.**

Lot No. 917

917 **1652 Oak Tree Sixpence.** Noe 21, Crosby 1c-D. 31.8 grains. NEW ENGLAND ANO. The variety with the backwards 5 in the legend, and most of the letter is visible on this example. Well centered with full legends and almost full outer beading on the planchet. A few light teeth marks, but really a superior example with little wear. **About Uncirculated.**



Lot No. 918

918 **1662 Oak Tree Twopence.** Noe 30, Crosby 1-A2. 12.0 grains. A variety with small 2 in the date. The obverse is off center with some missing legends and extra metal outside the top border, the reverse is perfectly centered. Excellent detail with little wear received. **Extremely Fine.**

Lot No. 919

919 **1652 Pine Tree Shilling.** Large planchet. Noe 1, Crosby 12-I. 68.4 grains. Early state of the reverse dies. The usual die clashing evident below the tree. Well centered, especially for this variety, with virtually all legends on the planchet. Very little sign of wear on a silver gray planchet. **About Uncirculated.**

Lot No. 920

920 **1652 Pine Tree Shilling.** Large planchet. Noe 4, Crosby 5-B1. 73.7 grains. The same die state as our Roper coin (lot 29) and in almost as nice shape. One of the prettiest trees of the series, and struck on a broad planchet with just the tops of a few reverse letters off the planchet. Straight edges as made. Smooth dark gray surfaces on the usual wavy planchet. **About Uncirculated.**

Lot No. 921

921 **1652 Pine Tree Shilling.** Large planchet. Noe 7, Crosby 7-B3. 70.6 grains. The bisecting reverse die break is evident on this specimen. Several straight edges, but the coin was most probably never clipped, as it is near full weight. A sharp tree with a distinctive set of roots. Again a wavy planchet with little sign of wear. No nicks, scratches, or surface marks. Dark gray with a hint of gold. **About Uncirculated.**

Lot No. 922

922 **1652 Pine Tree Shilling.** Large planchet. Noe 8, Crosby 1b-D. 71.3 grains. The **monogrammed NE** variety. Struck on a very broad planchet, with a small irregularity at six o'clock. Well centered, with all legends and most of the beading on the planchet. No marks, scratches, or other post-striking impairments. A dark gray with iridescent overtones. **About Uncirculated.**

Lot No. 923

923 **1652 Pine Tree Shilling.** Large planchet. Noe 10, Crosby 1a-C. 70.9 grains. Backwards N in ENGLAND. On a slightly smaller flan then some of the other pieces in the collection, but only the tops of a few letters of the legend are affected. Light even wear, attractive surfaces, with even dark gray toning. **Choice Very Fine.**

Lot No. 924

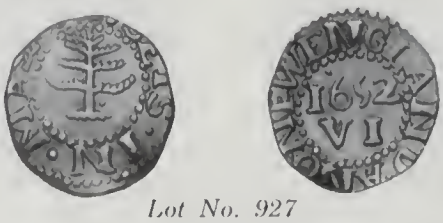
924 **1652 Pine Tree Shilling.** Large planchet. Noe 11, Crosby 2a-A1. 71.7 grains. The variety with the spelling MASATVSETS. Well centered on both sides, with just some trivial weakness at ND of ANDOM. This is characteristic of the variety (cf. Roper, lot 32). Just light even wear with no detracting marks. Smooth dark gray with hints of gold. **Extremely Fine.**

Lot No. 925

925 **1652 Pine Tree Shilling.** Small planchet. Noe 16, Crosby 21-L. 70.2 grains. "Birds-nest" die break in the tree. A common variety but an excellent type coin. Well centered with full legends and much of the outer beading visible. Attractive medium gray with hints of gold in the devices. **Choice Extremely Fine.**

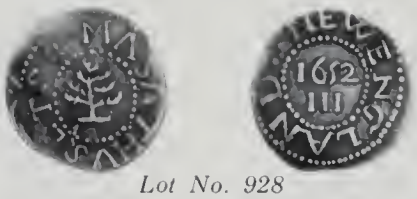
Lot No. 926

926 **1652 Pine Tree Shilling.** Small planchet. Noe 22, Crosby 16-L. 20.3 grains. Quite a rare variety. Struck on a planchet with a number of straight edges, as made. The obverse is well centered, but the reverse is off center to the bottom such that the tops of some of the legend is affected. Another very clean coin with no serious detracting marks. **About Uncirculated.**



Lot No. 927

927 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 34.4 grains. Struck on a planchet too small for the obverse die, as always seen. In this case about the top half of the legend is affected. The reverse is much better with all but the tips of a few letters off the planchet. Only a trace of wear. Medium dark gray surfaces. An excellent type example. **About Uncirculated.**



Lot No. 928

928 **1652 Pine Tree Threepence.** Noe 37, Crosby 2b-B. 15.9 grains. Struck on a broad thin planchet with all legends on the planchet. A few inconsequential scratches on the obverse alongside the beading at the left. Another sharp impression and an excellent type coin. **Choice Very Fine.**

929 **ROSA AMERICANA.** 1723 Twopence. Very Fine, brassy light brown. Small reverse pitmark.

A SMALL HOARD OFF WOODS FARTHINGS

930 **WOODS.** 1723 Farthing. About Uncirculated, faint pitting on both sides. Even chocolate brown. Undoubtedly from a small hoard. 3 pieces.

931 — 1723 Halfpenny. Very Fine. 2 pieces.

932 **PITT.** 1766 Halfpenny. About Good; **NOVA CONSTELLATIO.** 1785 Pointed Rays. Extremely Fine but slightly off-center. 2 pieces.

U. S. HALF CENT

933 1804 Spiked chin. Extremely Fine, olive brown. Sharply struck.

U. S. THREE CENTS (NICKEL)

934 1866 Struck from clashed dies. Brilliant Uncirculated, full lustre, light toning.

U. S. THREE CENTS (SILVER)

935 **1867 Choice Brilliant Proof.** Splendid russet and blue iridescent toning. Very scarce.

U. S. NICKELS

936 **1866** The date triple cut. Brilliant Uncirculated, light gray toning. Scarce two year only type.

937 1880 Choice Brilliant Proof. Scarce.

938 1883 No Cents, 1938 Jefferson, 1943 Choice Brilliant Uncirculated. 3 pieces.

939 1887 **Gem** Brilliant Proof, pale russet toning.

940 1892 Choice Brilliant Proof. A virtual gem.

941 1893 Brilliant Proof. A mint caused planchet flake at the chin.

942 **1894 Choice Brilliant Uncirculated,** full lustre, coppery russet toning. A very scarce coin in this condition.

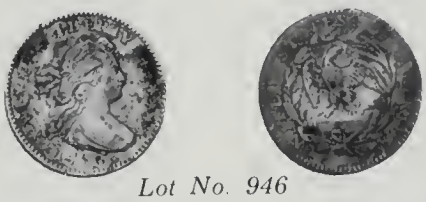
943 1899 **Gem** Brilliant Proof. Delicate iridescent toning.

944 1909 Choice Brilliant Proof. Unusual coppery toning.

Lot No. 945

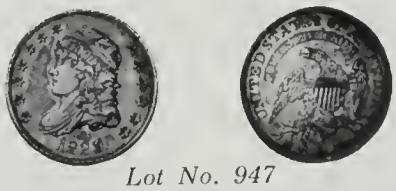
945 **1912'D' Choice Brilliant Uncirculated.** A needle-sharp strike with coppery russet toning. Very attractive.

U. S. HALF DIMES



Lot No. 946

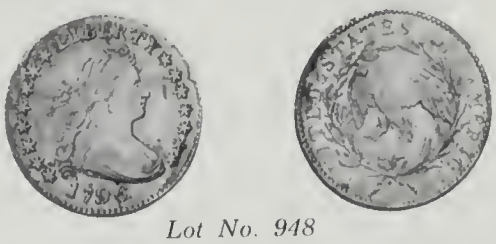
946 **1796 LIKERTY.** Actually an unfinished 'B'. **Extremely Fine,** nicely struck and centered. Splendid pale gray and iridescent toning. A choice example of this very scarce coin.



Lot No. 947

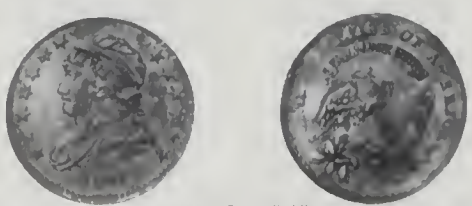
947 **1829 Choice Brilliant Uncirculated.** A lovely coin with prooflike surface and superb iridescent toning.

U. S. DIMES



Lot No. 948

948 **1796** The first year of issue. **Extremely Fine and very choice.** Light die crumbling on the edge over the 7th and 10th stars. Pale russet and iridescent toning. A splendid example of this scarce type.



Lot No. 949

949 **1809 About Uncirculated and choice.** Beautiful sea-green and iridescent toning. A very rare date and in this condition it could easily be one of the top dozen known.

Lot No. 950

950 **1832 Brilliant Uncirculated,** frosty lustre, some light bagmarks. Sharply struck, with light iridescent toning.

951 **1843'O'** Strictly Very Fine, virtually Extremely Fine, russet and steel toning. A rare coin, seldom offered this nice.

952 1853 Arrows. Extremely Fine, steel toning.

953 1858 Brilliant Uncirculated, frosty mint bloom.

954 **1858'S'** About Uncirculated and a very choice example, only a hair's breadth from Mint State. Sharply struck, with a minor reverse rim dinge. **Rare.**

Lot No. 955

955 **1859 Gem Brilliant Uncirculated,** sharply struck. Splendid pink, russet and iridescent toning. Partial wire edge. Rare in this condition.

956 1860'S' Extremely Fine and a very choice specimen. Rich coppery toning. Scarce.

957 **1865 Choice Brilliant Proof,** deep iridescent toning. A scarce coin.

958 **1871 Choice Brilliant Proof,** two-tone with pale toning.

959 1875'CC' Below wreath. Brilliant Uncirculated, frosty and satiny. The head is fully struck-up which is most unusual.

960 1887 Brilliant Uncirculated, prooflike surface.

961 1891 Brilliant Uncirculated. The head not fully struck but a lovely frosty specimen.

962 **1892 Brilliant Uncirculated** and **a virtual gem** with blazing mint lustre and delicate toning.

963 1903 Proof, not in full brilliance but exceptionally attractive.

964 1916 Barber. Choice Brilliant Uncirculated.

965 1923 Brilliant Uncirculated. Nearly a gem though the central band is not split.

966 1923, 1937 Nearly full split bands, 1938 Full split bands. Brilliant Uncirculated and choice. The first with light toning. 3 pieces.

967 1936'D' **Gem** Brilliant Uncirculated, full blazing lustre. Full splits bands, pale toning.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 968

968 **1796** The first year of issue. **Extremely Fine** and a beautiful specimen. Perfectly centered with full broad milling. Light golden russet and iridescent toning. Rare and in great demand.

MINT STATE 1820 QUARTER

Lot No. 969

969 **1820** Large 0 in date. **Brilliant Uncirculated,** frosty and satiny. A splendid strike with full stars and motto. Natural light russet-gray with sea-green about its periphery. A lovely and rare coin in this condition.

970 1857 About Uncirculated and lustrous.

971 **1867 Choice Brilliant Proof,** mauve and iridescent toning. Scarce.

Lot No. 972

972 **1870'CC' Strictly Fine,** virtually Very Fine. Full sharp LIBERTY and motto. Complete milled border. Pale steel and iridescent. **Rare.**

Ex Robison Collection (Stack's), February 1982, lot 1366.

Lot No. 973

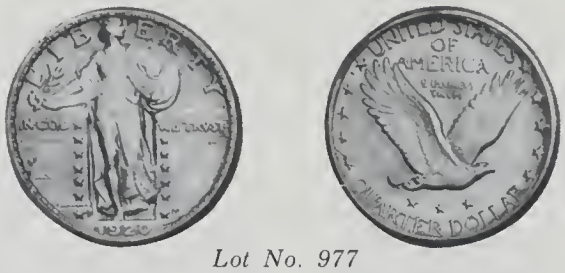
973 **1872'CC' Nice Very Fine,** even wear, no impairments. A splendid example of this **rare** date.

Ex Robison Collection (Stack's), lot 1371.

974 1877 Brilliant Uncirculated, frosty mint bloom. A very nice specimen.

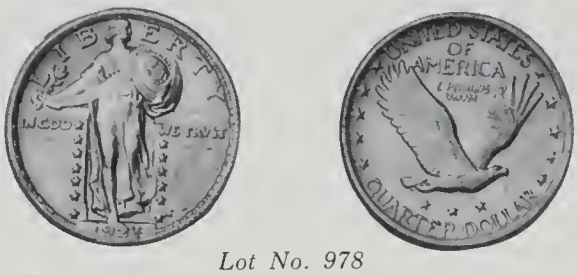
975 1891'O' Extremely Fine. Some suggestion of mint lustre in the devices. A very scarce coin.

976 1910 Choice Brilliant Proof. Mottled russet, sea-green and purple toning. Only 551 were struck.



Lot No. 977

977 **1920'D' Brilliant Uncirculated.** ⅔ head, full shield. Scarce.



Lot No. 978

978 **1921 Brilliant Uncirculated.** Full head and shield. Some light porosity on high points. Lovely satiny surfaces. Scarce.

U. S. HALF DOLLARS

Lot No. 979

979 **1795** Two leaf variety. A massive rim break over AM of AMERICA. Very Fine but scratches above the head and another in the hair. Even natural medium gray toning.

980 1808 Perfect date. About Uncirculated and a frosty example with full lustre and satiny surfaces. Really a "gem."

RARE 1815 HALF DOLLAR

Lot No. 981

981 **1815/2** All are overdates. **About Uncirculated** and a superb example of this rare date. Sharply struck, with lustre and delicate pink and iridescent toning.

Lot No. 982

982 **1821 Choice Brilliant Uncirculated.** Sharply struck, with magnificent surfaces.

983 1823 Patched 3 variety. About Uncirculated, full frosty mint bloom. The coin probably never saw circulation but just has some friction on the high points of the obverse. The reverse is splendid. Mounted in a custom lucite holder.

Lot No. 984

984 **1837 Brilliant Uncirculated.** A few light surface marks. The central portion very sharply struck. Frosty with light golden and iridescent toning.

Lot No. 985

985 1838 Although in the last stage of the die, showing numerous diebreaks, the coin is remarkably well struck. **Choice Brilliant Uncirculated.** Superb sea-green and russet toning.

986 **1866'S' No motto.** A strong Very Fine, nearly Extremely Fine. Natural light gray toning. **Rare.**

987 **1873 No arrows.** Brilliant Proof, hairlined. Pale steel toning.

Ex Deetz Collection (Stack's), November 1946, lot 1270; Bareford Collection (Stack's), October 1981, lot 401; Stack's April 1983 Sale, lot 1211.

988 1875'CC' Brilliant Uncirculated. A frosty example with pale russet toning.

989 **1882 Choice Brilliant Proof,** two-tone. Only one thin hairline keeps it from the gem category. **Rare.**

990 **1909 Choice Brilliant Proof.** Full two-tone appearance.

991 **1912 Brilliant Uncirculated,** full frosty mint bloom with lovely surfaces.

U. S. LIBERTY WALKING HALF DOLLARS

Lot No. 992

992 **1916 Choice Brilliant Uncirculated.** A lovely coin with light russet toning.

993 1916'D' Brilliant Uncirculated, frosty lustre.

994 1917'D' Obverse. Brilliant Uncirculated. A faint touch of rubbing on the leg. Frosty and well struck.

995 1920'D' About Uncirculated, fully lustrous. Pale russet toning.

996 1929'D' Extremely Fine, considerable mint lustre.

997 1933'S' About Uncirculated, sharply struck and lustrous. Pale pink-golden toning.

998 1934, 1936 Choice Brilliant Uncirculated, the former is virtually of gem quality. 2 pieces.

999 1934'D' Choice Brilliant Uncirculated, blazing lustre and an excellent strike.

1000 1934'D' Another. Brilliant Uncirculated and a choice specimen. Well struck, with excellent hand detail. Light golden iridescence.

1001 1935'D' Brilliant Uncirculated. A lovely coin with light bagmarks, and full mint bloom.

1002 1936, 1939 Choice Brilliant Uncirculated, sharply struck. 2 pieces.

1003 1937'S' Choice Brilliant Uncirculated. Overall a splendid coin.

Lot No. 1004

1004 **1938'D' Choice Brilliant Uncirculated.** A sharply struck example with excellent surfaces. **Rare,** the "key" of the late dates.

1005 1940, 1942 **Gem** Brilliant Uncirculated. The latter with lovely toning. 2 pieces.

1006 1940, 1943, 1944'S' Brilliant Uncirculated and choice. 3 pieces.

1007 1940'S' Choice Brilliant Uncirculated. A slightly better than average strike.

1008 1940'S', 1941'S', 1942'S' Brilliant Uncirculated and overall better in strike than normally seen. 3 pieces.

1009 1941'S', 1943'S' Choice Brilliant Uncirculated. The central portion somewhat weak as usual but both are splendid coins and nearly in the gem category. 2 pieces.

1010 1943, 1943'D', 1943'S' Choice Brilliant Uncirculated and very nearly gem quality. 3 pieces.

1011 1944'S', 1946'D', 1946'S' **Gem** Brilliant Uncirculated, the first with superb toning. 3 pieces.

1012 1944'D', 1944'S' Choice Brilliant Uncirculated. 2 pieces.

1013 1945, 1947 Choice Brilliant Uncirculated, full blazing lustre. 2 pieces.

1014 1947'D' Choice Brilliant Uncirculated, pale golden toning; 1948 Choice Brilliant Uncirculated with the most beautiful toning imaginable. 2 pieces.

1015 1970'D' Choice Brilliant Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 1016

1016 **1795 Flowing hair.** Three leaves below each wing. **Extremely Fine** and a superb example of the first type of silver dollar. Lovely even russet toning with considerable frosty lustre in the protected portions. A very appealing coin.

1017 **1843** Extremely Fine, even natural medium gray.

1018 1844 Extremely Fine and a choice example with iridescent toning. Very scarce.

1019 1848 Extremely Fine, golden gray toning. Very scarce.

1020 1849 Extremely Fine. Two small rim nicks at the last star. Iridescent and russet toning.

RARE 1854 PROOF SILVER DOLLAR

Lot No. 1021

1021 **1854 Brilliant Proof.** Sharply struck and a very beautiful coin. Original sea-green, golden and iridescent toning. The faintest slide mark that can only be seen by tilting the coin. A rare date, but as a Proof it is **exceedingly rare.**

1022 **1859'S'** About Uncirculated and a very choice example of this rare and undervalued coin. Slightly prooflike with pale russet toning.

RARE 1871'CC' SILVER DOLLAR

Lot No. 1023

1023 **1871'CC'** Extremely Fine and a lovely example of this rare date. A small old circulation mark near the left shoulder. Pale russet and iridescent toning.

Lot No. 1024

1024 **1872'CC'** Extremely Fine and a splendid example of this rarity. Even russet-gray toning. An excellent strike and really very attractive.

SUPERB 1872'S' SILVER DOLLAR

Lot No. 1025

1025 **1872'S' Choice Brilliant Uncirculated.** A very sharp strike with proof-like surface. Pale russet with faint iridescence about the periphery. Quite **a rare coin** in this condition.

1026 1881'S' **Gem** Brilliant Uncirculated, satiny and slightly prooflike.

Lot No. 1027

1027 **1885'S' Gem Brilliant Uncirculated.** The obverse frosty and satiny, the reverse with prooflike surface. A few insignificant bagmarks really do not detract from its beauty. Very scarce.

1028 1889, 1898 Choice Brilliant Uncirculated, the latter exceptionally nice. 2 pieces.

1029 1889, 1900'O', 1902 Brilliant Uncirculated. All are nearly in the choice category. 3 pieces.

1030 1890'S', 1891'S' Brilliant Uncirculated and nearly in the choice category. Scarce. 2 pieces.

1031 1891, 1903 Brilliant Uncirculated and very nice. 2 pieces.

1032 1891, 1901'O' Brilliant Uncirculated, the latter is choice. 2 pieces.

1033 1897 Choice Brilliant Uncirculated, frosty lustre.

1034 1900 Brilliant Proof, sharply struck. Deep orange and iridescent toning. Only 912 were struck.

1035 1903 Choice Brilliant Uncirculated, satiny surface.

U. S. PROOF SET

1036 1960 Small Date Proof Set. Mounted in a lucite holder.

U. S. COMMEMORATIVE HALF DOLLARS

1037 1921 Pilgrim. Brilliant Uncirculated with pale golden toning.

1038 1925'S' California (deeply toned), 1936 Long Island. Brilliant Uncirculated. 2 pieces.

CANADA

EXTREMELY RARE 1921 SILVER 5c

Lot No. 1039

1039 **1921 Silver Five Cents. Very Fine,** gray and steel toning. Sharply struck. ***One of the great 20th century rarities of Canada.*** It has been said that only a few hundred are extant!

1040 **1892 25c.** Extremely Fine, well struck, with minimal circulation marks. Pale steel and iridescent. **Rare.**

Consignment 'O'

TYPE SET OF U. S. COINS

U. S. LARGE CENT

1041 1794 Sheldon 60. Fine-12 with a nick on the chin and a few tiny planchet imperfections. Even medium brown. Rarity 4.

U. S. NICKELS

1042 1866 Uncirculated, gray and russet toning.

1043 1872 Brilliant Proof. A nice example with an obverse spot at the rim.

1044 1883 No Cents. Choice Brilliant Proof, cloudy gray toning. Scarce one year type.

1045 1895 Brilliant Proof, golden toning, sharply struck.

Ex Stack's October 1979 Sale, lot 708.

1046 1910 Choice Brilliant Proof, pale iridescent toning.

1047 1913 Type I. Choice Brilliant Uncirculated. A superb strike with square edges. Purchased as a Proof and it is easy to see why.

1048 1937 **Gem** Brilliant Proof. A spotless example of this rare type.

U. S. HALF DIMES

Lot No. 1049

1049 **1795** Very Fine, the dies starting to buckle. Heavy die crack from the 9 through the last three stars. Even medium gray.

Lot No. 1050

1050 **1797** Obverse with 16 stars. **About Uncirculated.** Without question, one of the best struck specimens this cataloguer has ever seen of this variety. Only the eagle's head and a minor portion of the central section is weak. The obverse very bold. Lovely pale russet toning.

Ex Reed Hawn Collection (Stack's), August 1973; Fraser Collection (Stack's), March 1978, lot 952.

1051 **1800** Extremely Fine, nicely centered and struck. Typical weakness in the upper right quadrant of the reverse. A lovely coin with pale golden toning.

Ex B & R Sale, June 1975, lot 347.

1052 **1834** Brilliant Uncirculated, gray and golden toning.

1053 1842 About Uncirculated, some prooflike surface.

U. S. DIMES

CHOICE 1796 DIME

Lot No. 1054

1054 **1796** The first year of issue. The variety with the prominent diebreak at the first star. **About Uncirculated,** slightly prooflike. A nice strike, the central portion rather strong with virtually full feathers on the eagle's breast. Pale iridescent toning. A **rare** and popular type coin.

Ex Goshen Collection (Stack's), February 1978, lot 806.

Lot No. 1055

1055 **1805** The 5 berry reverse. Extremely Fine, the central portion weakly struck due to planchet adjustment marks. Pale steel toning.

1056 1837 Bust type. Extremely Fine and choice. A very sharp strike with iridescent toning.

1057 1885 Choice Brilliant Proof, pale golden toning.

1058 1912 Brilliant Proof. A choice example but for a scratch across the top of the cap from rim to rim.

1059 1941 **Gem** Brilliant Proof.

U. S. TWENTY CENTS

RARE 1877 TWENTY CENT PIECE

Lot No. 1060

1060 **1877 Choice Brilliant Proof,** deep steel and iridescent toning. The rarest collectible date of the series.

U. S. QUARTERS

Lot No. 1061

1061 **1805 Choice Extremely Fine** or better. The central portion softly struck as usual. The coin, however, retains virtually full mint lustre. Seldom offered in this splendid condition.

Lot No. 1062

1062 **1818 Brilliant Uncirculated,** nicely struck and centered. Original lovely russet and pale steel toning.

1063 1821 Extremely Fine, mottled iridescent toning.

1064 1834 About Uncirculated, frosty mint lustre.

1065 1872 Choice Brilliant Proof. Cloudy pale sea-green and iridescent toning.

1066 1899 Choice Brilliant Proof. Superb iridescent toning about its periphery.

1067 1917'D' Type I. Choice Brilliant Uncirculated. Virtually a full head with a full shield. Light russet toning.

1068 1930 Brilliant Uncirculated, a full head (with a bagmark), nearly a full shield.

U. S. HALF DOLLARS

1069 1795 Two leaves below each wing. A nice Very Good, even wear, no impairments. A lovely coin with pale gray toning.

Lot No. 1070

1070 **1805 About Uncirculated** and sharply struck but for the stars at the left. A planchet defect on the rim between the 6th and 7th stars. Pale russet and slightly iridescent.

Ex Garrett Sale (B & R), November 1979, lot 281.

Lot No. 1071

1071 **1813 Choice Brilliant Uncirculated,** full frosty mint lustre, pale russet toning.

1072 **1865 Choice Brilliant Proof,** golden and iridescent mostly about the periphery.

1073 1906 Choice Brilliant Uncirculated, full frosty mint bloom and sharply struck. Light golden toning.

1074 1942 Choice Brilliant Proof.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. SILVER DOLLARS

Lot No. 1075

1075 **1795 Flowing hair.** Two leaves below each wing. **Choice About Uncirculated.** A tiny old scratch just touching the 6th star, otherwise the coin is "perfect." A magnificent strike with natural prooflike surfaces. Pale golden toning.

Lot No. 1076

1076 **1797** Stars 10 left and 6 right. Strictly Very Fine. Light planchet adjustment marks on the eagle. Russet and mottled iridescent toning. Very scarce.

Lot No. 1077

1077 **1799** Stars 7 left and 6 right. Extremely Fine and nicely struck but for the eagle's head (caused by mounding). Lovely light russet and iridescent toning.

1078 1872 Brilliant Proof but cleaned, showing numerous hairlines.

Lot No. 1079

1079 **1880 Choice Brilliant Proof.** Superb golden, sea-green and iridescent toning.

1080 1922 Brilliant Uncirculated, frosty lustre.

U. S. TRADE DOLLAR

Lot No. 1081

1081 **1878 Brilliant Proof.** A choice example with some very faint hairlines. A very scarce "Proof Only" date.

MODERN PROOF COINS

1082 **5c.** 1960, **10c.** 1961, **25c** 1961, **50c.** 1961, 1964, **$1.00.** 1972'S'. Choice Brilliant Proofs. 6 pieces.

SET OF PROOFS 1950-1964

1083 **1950 to 1964** Proof Sets. All dates inclusive. The set also includes the 1960 Small Date. A lovely group attractively mounted in two lucite holders. 16 sets in all.

U. S. GOLD DOLLARS

1084 **1854 Type I.** Brilliant Uncirculated, frosty lustre and sharply struck. Virtually in the choice category.

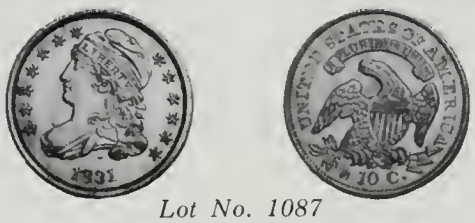
Ex Fraser Collection (Stack's), lot 459.

1085 **1873 Open 3.** Brilliant Uncirculated, frosty mint bloom.

Consignment 'D'

U. S. SILVER COINS OF 1831

1086 **Half Dime. 1831 Brilliant Uncirculated.** Frosty lustre with pale iridescent toning about its periphery.



Lot No. 1087

1087 **Dime. 1831 Brilliant Uncirculated,** full mint lustre. A needle-sharp strike obverse and reverse, even though struck from clashed dies.

Lot No. 1088

1088 **Quarter Dollar. 1831** Small letters. **Brilliant Uncirculated** and a very sharp strike, including the tops of both wings. Some light hairlines but really a lovely coin with light russet toning.

1089 **Half Dollar. 1831 Brilliant Uncirculated,** full frosty lustre, light russet toning.

U. S. COMMEMORATIVE SILVER COINS

1090 **1893 Isabella Quarter.** Brilliant Uncirculated, russet toning.

1091 1893 Columbian, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

1092 1918 Lincoln. Brilliant Uncirculated.

1093 1920 Maine. Brilliant Uncirculated, pale gray toning.

1094 1920 Pilgrim, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

1095 1921 Alabama. Plain. Brilliant Uncirculated and a better than average strike. Scarce.

1096 1922 Grant. Plain. Brilliant Uncirculated, lilac and iridescent toning.

1097 1923'S' Monroe, 1926'S' Oregon Trail. Brilliant Uncirculated. 2 pieces.

1098 1924 Huguenot. Choice Brilliant Uncirculated. A lovely coin.

1099 1925'S' California. Brilliant Uncirculated. Scarce.

1100 1926 Sesquicentennial, 1934 Texas. Brilliant Uncirculated. 2 pieces.

1101 1927 Vermont. Brilliant Uncirculated, light iridescent toning.

1102 1934 Maryland. Brilliant Uncirculated, full lustre with delicate toning.

1103 1935 Connecticut. Brilliant Uncirculated, frosty and well struck.

1104 1936 Albany. Choice Brilliant Uncirculated, delicate toning.

1105 1936'S' Bay Bridge. Brilliant Uncirculated, pale russet toning.

1106 1936 Bridgeport. Brilliant Uncirculated and frosty.

1107 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated and quite nice. 2 pieces.

1108 1936 Delaware. Brilliant Uncirculated and satiny.

1109 1936 Elgin. Brilliant Uncirculated, full mint bloom.

1110 1936 Gettysburg. Brilliant Uncirculated, russet toning.

1111 1936 Lynchburg. Choice Brilliant Uncirculated, splendid golden and iridescent toning.

1112 1936 Norfolk. Brilliant Uncirculated, light russet toning.

1113 1936 Robinson. Brilliant Uncirculated.

1114 1936'D' San Diego. Brilliant Uncirculated and choice.

1115 1936 Wisconsin. Brilliant Uncirculated.

1116 1936 York. Brilliant Uncirculated and choice, light toning.

1117 1937 Antietam. Choice Brilliant Uncirculated, light peripheral toning.

1118 1937 Roanoke. Brilliant Uncirculated.

1119 1938 New Rochelle. Brilliant Uncirculated, pale steel toning.

1120 1946 Iowa. Brilliant Uncirculated.

Consignment D. H.

U. S. GOLD COINS

This is an exceptional collection of U. S. Gold Coins

U. S. GOLD DOLLARS

Lot No. 1121 (Enlarged)

1121 **1849** Closed wreath. **Choice Brilliant Uncirculated,** deep yellow gold. A very attractive coin.

Lot No. 1122 (Enlarged)

1122 **1851 Gem Brilliant Uncirculated.** A splendid coin in deep yellow gold.

1123 **1852 Choice Brilliant Uncirculated.** A beautiful example in deep greenish-yellow gold.

Note: The following four 1853 gold dollars could have come from the famous Baltimore Find. Their color and strike are so typical of that Find.

Lot No. 1124 (Enlarged)

1124 **1853 Gem Brilliant Uncirculated.** A magnificent example in deep yellow gold.

1125 **1853** Another. **Choice Brilliant Uncirculated.** Virtually as nice as the preceding.

1126 **1853** A third. **Choice Brilliant Uncirculated.** Virtually as nice as the preceding.

1127 **1853** A fourth. **Choice Brilliant Uncirculated.**

1128 **1853'O' Choice Brilliant Uncirculated.** Sharply struck (very unusual), with prooflike surface about the head. Rare in this condition.

1129 **1854 Type I. Choice Brilliant Uncirculated.** A needle-sharp strike with lovely coppery toning about its periphery.

SPLENDID 1855 GOLD DOLLAR

Lot No. 1130 (Enlarged)

1130 **1855 Choice Brilliant Uncirculated,** in fact a borderline gem. The top of the date weak as usual because of the diebreaks. A sensational coin with full mint bloom. A premium type coin.

1131 **1860 Choice Brilliant Uncirculated,** the obverse frosty, the reverse prooflike. A decidedly uncommon date.

GEM 1881 GOLD DOLLAR

Lot No. 1132 (Enlarged)

1132 **1881 Brilliant Uncirculated.** A tiny planchet irregularity at U of UNITED but a satiny **gem** nevertheless.

1133 **1889 Choice Brilliant Uncirculated,** full blazing mint lustre. A splendid example of the last year of issue.

1134 **1889** Another. **Choice Brilliant Uncirculated.**

1135 **1903 Jefferson.** Choice Brilliant Uncirculated. A splendid satiny example of this scarce coin.

U. S. QUARTER EAGLES ($2.50 GOLD)

1136 **1893 Choice Brilliant Uncirculated.** A beautiful example with delicate russet toning.

GEM 1896 QUARTER EAGLE

Lot No. 1137 (Enlarged)

1137 **1896 Gem Brilliant Uncirculated.** A tiny copper stain at the point of the bust. Medallic in strike.

1138 **1898 Choice Brilliant Uncirculated.** A superb example in deep yellow gold.

1139 **1901 Choice Brilliant Uncirculated.** A virtual gem.

1140 **1904 Brilliant Uncirculated.** An attractive coin with iridescent toning.

1141 **1905 Brilliant Uncirculated,** frosty mint bloom.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1142 **1908 Choice Brilliant Uncirculated,** full frosty mint lustre.

1143 **1909 Choice Brilliant Uncirculated.** A borderline gem.

1144 **1909** Another. Brilliant Uncirculated, deep yellow gold.

1145 **1910 Choice Brilliant Uncirculated,** excellent surfaces, frosty lustre.

1146 **1911 Choice Brilliant Uncirculated.** Nicely struck.

1147 **1911** Another. Brilliant Uncirculated, lightly burnished.

GEM 1911'D' QUARTER EAGLE

Lot No. 1148 (Enlarged)

1148 **1911'D' Gem Brilliant Uncirculated,** full lustre with a satiny surface. Sharply struck including the mintmark. Partial wire edge attests to its genuineness. Splendid pale russet toning. ***Certainly one of the finest we're ever seen or handled.***

1149 **1925'D' Choice Brilliant Uncirculated.** A needle-sharp strike with the mintmark exceptionally strong.

1150 **1926 Choice Brilliant Uncirculated.** A splendid example with but a few tiny bagmarks.

1151 1929 Brilliant Uncirculated, frosty with pale coppery toning.

U. S. THREE DOLLAR GOLD

1152 1861 About Uncirculated, deep yellow gold. Sharply struck and prooflike.

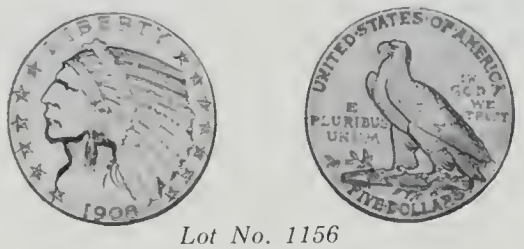
U. S. HALF EAGLES ($5.00 GOLD)

1153 **1900 Choice Brilliant Uncirculated.** A borderline gem.

1154 1905 About Uncirculated and choice.

1155 1908 Indian head. Brilliant Uncirculated, lightly burnished years ago, now with rich coppery yellow toning.

SMALL HOARD OF 1908'D' HALF EAGLES



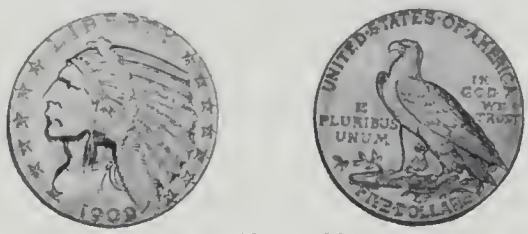
Lot No. 1156

1156 **1908'D' Choice Brilliant Uncirculated,** the reverse with light bagmarks.

1157 **1908'D'** Another. Brilliant Uncirculated, as above.

1158 **1908'D'** A third. Brilliant Uncirculated, as above.

1159 **1908'D'** A fourth. Brilliant Uncirculated, as above.



Lot No. 1160

1160 **1909 Choice Brilliant Uncirculated.** A sharply struck example, nearly in the gem category.

1161 1909 Another. Brilliant Uncirculated, deep coppery russet toning. Very attractive.

1162 **1909'D' Choice Brilliant Uncirculated,** deep yellow-orange gold.

1163 1909'D' Another. About Uncirculated.

1164 1911 Brilliant Uncirculated, light coppery toning.

U. S. EAGLES ($10.00 GOLD)

1165 **1901 Choice Brilliant Uncirculated.** A couple of tiny bagmarks from the gem category.

1166 1908 Motto. Brilliant Uncirculated. A nicely struck example with full lustre.

1167 1926 Brilliant Uncirculated, light bagmarks, mostly on the obverse. A choice coin nevertheless.

U. S. DOUBLE EAGLES ($20.00 GOLD)

MINT STATE 1893'CC' DOUBLE EAGLE

Lot No. 1168

1168 **1893'CC' Choice Brilliant Uncirculated,** lustrous and satiny surface. A couple of copper stains in the hair. A very attractive example of the last double eagle of the Carson City mint.

1169 **1904 Choice Brilliant Uncirculated,** satiny surface.

1170 1904 Another. Brilliant Uncirculated, with light bag abrasions.

1171 **1927 Choice Brilliant Uncirculated.** Lovely satiny surface.

1172 1928 Brilliant Uncirculated. The surfaces are excellent, the reverse rims are lightly nicked.

COMPLETE SET OF COMMEMORATIVE GOLD COINS

Lot No. 1173
(Reduced)

1173 **Complete Set of Commemorative Gold Coins. 1903 to 1926.** Consisting of the nine gold dollars and two quarter eagles. All are **Brilliant Uncirculated** and **every coin is either choice or gem.** Really **a sensational set** and well worth a premium bid because of its overall quality.

Consignment V. J.

U. S. GOLD COINS

The following group of U. S. gold coins merits the attention of the collector and the investor as well. This important assemblage was accumulated over a period of years from various banks in Switzerland. All of the coins are either rare or scarce, but added to this is the fact that most are in exceptionally nice condition.

U. S. HALF EAGLES

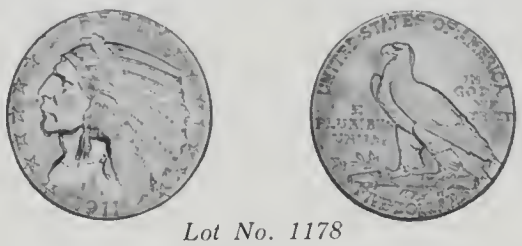
1174 **1908 Liberty head.** Brilliant Uncirculated, light bagmarks.

1175 1908 Liberty head. Another. About Uncirculated and choice.

1176 1908 Liberty head. About Uncirculated and lustrous. **3 pieces.**

1177 1908 Liberty head. About Uncirculated, both have edge nicks. **2 pieces.**

RARE 1911'D' HALF EAGLES



Lot No. 1178

1178 **1911'D'** About Uncirculated and very choice. Sharply struck including the mintmark. Lovely pale russet toning.

1179 **1911'D'** Another. About Uncirculated and choice. Equally as nice as the preceding.

1180 **1911'D'** A third. About Uncirculated and nicely struck.

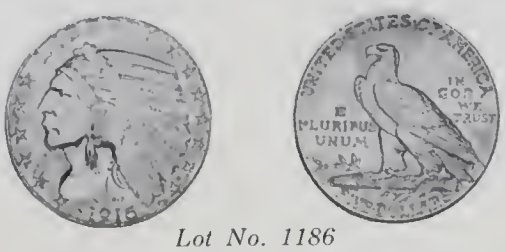
1181 **1911'D'** A fourth. About Uncirculated and well struck.

1182 **1911'D'** A fifth. Extremely Fine, frosty and choice.

1183 **1911'D'** Extremely Fine. **5 pieces.**

1184 **1911'D'** Extremely Fine. Another group of **5 pieces.**

1185 1911'D', 1911'S' Very Fine. **2 pieces.**



Lot No. 1186

1186 **1916'S' Brilliant Uncirculated,** frosty lustre, minimal bagmarks.

1187 **1916'S'** Another. About Uncirculated, sharply struck and frosty.

1188 **1916'S'** A third. About Uncirculated.

1189 **1916'S'** A fourth. About Uncirculated.

1190 **1916'S'** About Uncirculated. **3 pieces.**

1191 **1916'S'** Extremely Fine and choice. **2 pieces.**

1192 **1916'S'** Extremely Fine **3 pieces.**

1193 **1916'S'** Extremely Fine. A second group of **3 pieces.**

1194 **1916'S'** Extremely Fine. A third group of **3 pieces.**

U. S. EAGLES ($10.00 GOLD)

1195 1843'O' A strong Very Fine.

1196 **1846/5'O'** The ball of the 5 clearly evident in the loop of the 6. A choice Very Fine, nearly Extremely Fine.

1197 1852 Extremely Fine and lustrous.

1198 1856 Extremely Fine, pale russet toning.

Lot No. 1199

1199 **1856'S'** The **rarer** variety with the large mintmark. Extremely Fine with mint lustre.

Lot No. 1200

1200 **1857'S'** Extremely Fine, lustrous and sharply struck. **Rarer** by far than its mint record would suggest. Really a premium coin with delicate russet toning.

Lot No. 1201

1201 **1882'CC'** Extremely Fine, lovely russet toning. David Akers notes in his book on the subject that the 1882'CC' is one of the most underrated of the rare Carson City eagles.

1202 1884 Extremely Fine and choice, fully lustrous.

RARE 1889 EAGLE

Lot No. 1203

1203 **1889 Brilliant Uncirculated.** Full blazing lustre and a needle-sharp strike. Light bag rubbing in the field but overall a splendid example of this rare date.

1204 1891 About Uncirculated, frosty lustre.

1205 1891 Another. Extremely Fine.

1206 1891 A third. Extremely Fine, small obverse edge dinge.

1207 **1894'O'** About Uncirculated and very attractive.

1208 1894'O' Another. Extremely Fine, iridescent toning.

Lot No. 1209

1209 **1894'S'** Extremely Fine, delicate russet toning. A very sharp strike including the mintmark. A very scarce low mintage item.

1210 **1895'O'** Extremely Fine, sharp and choice.

1211 **1895'O'** Another. Extremely Fine and lustrous.

1212 1895'O' A third. Extremely Fine and lustrous.

1213 1895'O', 1897'O', 1899'O' Extremely Fine; 1901'O' Very Fine. 4 pieces.

Lot No. 1214

1214 **1896'S'** About Uncirculated and a beautiful example of this very scarce date. Full lustre with delicate toning.

1215 **1897'O'** Extremely Fine, light coppery toning.

1216 1897'O' Another. Extremely Fine, coppery russet toning.

1217 1899'O' About Uncirculated, mottled coppery toning.

1218 **1901'O' Brilliant Uncirculated,** full lustre, light bagmarks.

1219 **1901'O'** Another. Brilliant Uncirculated and a twin to the preceding lot.

1220 **1901'O'** A third. Brilliant Uncirculated as above but a bagmark on the chin.

1221 1901'O' A fourth. About Uncirculated. A beautiful coin with prooflike surface.

1222 1901'O' Extremely Fine. **3 pieces.**

U. S. DOUBLE EAGLES ($20.00 GOLD)

EXTREMELY RARE 1885 DOUBLE EAGLE

Lot No. 1223

1223 **1885 About Uncirculated,** frosty and prooflike. A sharply struck example in greenish pink gold. **Only 750 were coined for circulation** making this one of the rarest Philadelphia mint Liberty head double eagles struck for circulation. Well worth a five figure bid.

Lot No. 1224

1224 **1907'S' Gem Brilliant Uncirculated.** Superb satiny surface, pale coppery toning. A lovely coin.

1225 **1907'S'** Another. **Brilliant Uncirculated** and **very choice.** A few light bagmarks. Lovely pale orange toning.

SMALL HOARD OF THE VERY RARE 1908'S' DOUBLE EAGLES

Lot No. 1226

1226 **1908'S' Brilliant Uncirculated,** usual bag abrasions. A fully frosty example with light copper stains and russet toning.

Lot No. 1227

1227 **1908'S' Brilliant Uncirculated.** Another example with similar surfaces, toning and light copper stains.

Lot No. 1228

1228 **1908'S' Brilliant Uncirculated.** A third example with the same characteristics of the previous lots. A most unusual opportunity to acquire one of these rarities.

Lot No. 1229

1229 **1909'D'** About Uncirculated and very choice. Frosty mint lustre, pale toning. **Rare.**

1230 **1909'D'** Another. About Uncirculated and certainly as nice as the preceding.

1231 **1909'D'** A third. Extremely Fine, the obverse is very nice.

1232 **1909'D'** A fourth. A strong Very Fine, nearly Extremely Fine.

SMALL HOARD OF THE RARE 1925'S' DOUBLE EAGLES

Lot No. 1233

1233 **1925'S' Brilliant Uncirculated.** The reverse with the usual bevelled edge. Full mint lustre and nicely struck in yellow gold with pale pink toning.

Lot No. 1234

1234 **1925'S'** Another. **Brilliant Uncirculated** and obviously from the same group as the preceding example.

Lot No. 1235

1235 **1925'S'** A third. **Brilliant Uncirculated** and equal to the above lots.

The Property of Various Consignors

U. S. GOLD DOLLARS

1236 **1851** Brilliant Uncirculated, light bag rubbing in the field.

1237 1852 About Uncirculated and choice.

1238 **1853** Brilliant Uncirculated and frosty.

1239 1853 Another. About Uncirculated, an edge nick on both sides.

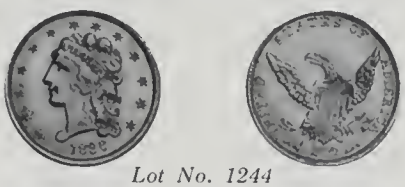
1240 1853 A third. About Uncirculated and choice.

1241 1855 Extremely Fine and lustrous. A popular type coin.

1242 1855'O' Extremely Fine, small dent on the diadem. Scarce.

1243 **1861** Struck from clashed dies. Brilliant Uncirculated and frosty.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 1244

1244 **1836 Brilliant Uncirculated,** light bagmarks. A frosty example with great eye appeal.

1245 1851 Extremely Fine.

1246 1879 About Uncirculated and choice.

1247 **1905** Brilliant Uncirculated, pale coppery toning.

1248 1914 About Uncirculated. Scarce.

1249 **1928** Brilliant Uncirculated, light coppery toning.

SET OF U. S. INDIAN HEAD QUARTER EAGLES

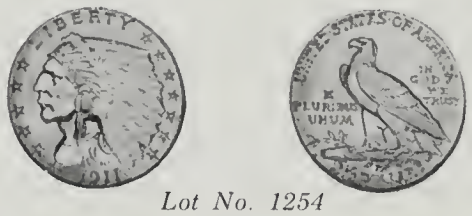
(SOLD INDIVIDUALLY)

1250 **1908** Brilliant Uncirculated, the obverse is superb the reverse with light bagmarks.

1251 1909 About Uncirculated.

1252 1910 Brilliant Uncirculated, pale coppery toning.

1253 1911 Brilliant Uncirculated, sharply struck. Coppery iridescent toning.



Lot No. 1254

1254 **1911'D' About Uncirculated,** sharply struck including the mintmark. The partial wire edge attests to the genuineness of this coin. **Rare** and the "key" of the set.

1255 1912, 1914 Extremely Fine. The latter scarce. 2 pieces.

1256 1913 Choice Brilliant Uncirculated, delicate coppery toning.

1257 1914'D' About Uncirculated.

1258 1915 Brilliant Uncirculated, light iridescent toning.

1259 1925'D' Brilliant Uncirculated, frosty and well struck.

1260 1926 About Uncirculated.

1261 1927 Brilliant Uncirculated, fully lustrous.

1262 1928, 1929 (lightly polished). About Uncirculated. 2 pieces.

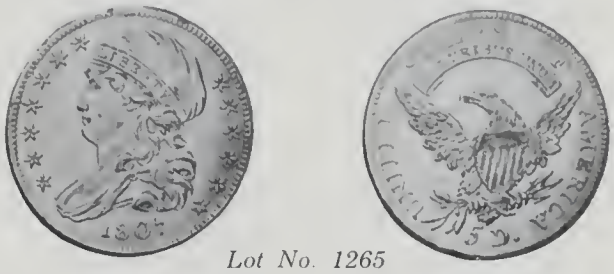
U. S. THREE DOLLAR GOLD

1263 **1864** About Uncirculated frosty, the reverse slightly prooflike. Only 2,680 were coined. Very scarce.

Lot No. 1264

1264 **1879 Brilliant Uncirculated.** A choice and beautiful example of this **rare** date. Sharply struck and indeed attractive.

U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 1265

1265 **1807** Capped draped bust left. The new design by John Reich. **About Uncirculated,** frosty mint lustre and a sharp impression.

1266 1834 Classic head. Plain 4. About Uncirculated, sharply struck, with some prooflike surface.

1267 1834 Classic head. Plain 4. Another. A strong Very Fine, obverse edge nick.

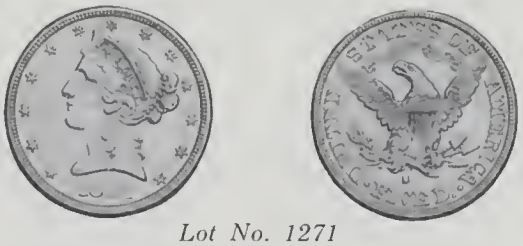
1268 **1881'S'** Brilliant Uncirculated, prooflike surface. Nicely struck.

RARE 1882 PROOF HALF EAGLE

Lot No. 1269

1269 **1882 Brilliant Proof.** *48 specimens struck.* The coin exhibits a number of tiny marks in the field. The frosted head is excellent. Even though it is impaired, it is **exceedingly rare.** Walter Breen estimates only about 15 are extant!

1270 1882'S' About Uncirculated and choice.



Lot No. 1271

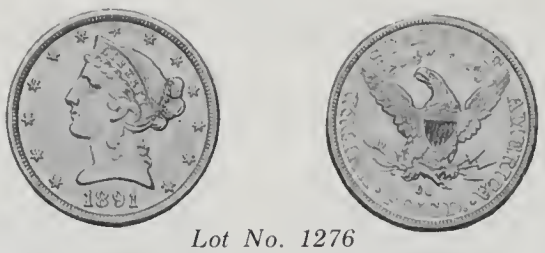
1271 **1884'S' Choice Brilliant Uncirculated.** A virtual gem. Really quite scarce, especially in this condition.

1272 1886'S' Brilliant Uncirculated, lovely coppery orange toning.

1273 1887'S' About Uncirculated and lustrous.

1274 1887'S' Another. About Uncirculated, with a few small dents on the cheek.

1275 **1891 Brilliant Uncirculated** and nearly in the choice category. The prooflike fields magnify the usual bag rubbing. **Scarce.**



Lot No. 1276

1276 **1891'CC' Choice Brilliant Uncirculated.** A frosty borderline gem. Pale coppery russet toning.

1277 1892 Brilliant Uncirculated, blazing lustre with the usual bagmarks.

1278 **1893 Choice Brilliant Uncirculated,** prooflike surfaces with light bagmarks.

1279 1893 Another. Brilliant Uncirculated, pale coppery toning.

1280 1893 A third. About Uncirculated, with prooflike surface.

1281 **1893'S' Choice Brilliant Uncirculated.** A lovely example with a satiny surface.

1282 **1895 Choice Brilliant Uncirculated.** A very nice strike. Light russet toning.

Lot No. 1283

1283 **1897** Impaired Proof. *83 specimens struck.* Impaired by probably having been in circulation, however, ¾ of the proof surface is apparent. Still a Proof and of limited issue.

1284 1898'S' About Uncirculated and lustrous.

1285 1899 About Uncirculated and prooflike.

1286 **1899'S' Choice Brilliant Uncirculated** and a beauty with light coppery toning.

Lot No. 1287

1287 **1900 Brilliant Proof.** *230 specimens struck.* The surfaces have tiny nicks and rubbing but most of the proof surface is apparent. Still an important item.

1288 **1900** Choice Brilliant Uncirculated, well struck.

1289 1900 Another. Brilliant Uncirculated. Pink toning.

1290 **1901'S'** Choice Brilliant Uncirculated.

1291 1901'S' Another. Brilliant Uncirculated and nearly as nice as the preceding.

1292 1903 About Uncirculated and choice, prooflike surface.

1293 1904 Brilliant Uncirculated, boldly struck.

1294 1907'D' About Uncirculated.

Lot No. 1295

1295 **1908 Liberty. Gem Brilliant Uncirculated.** A pristine specimen with light pink toning.

1296 1909'D' Brilliant Uncirculated, light coppery toning.

1297 1909'D' Another. Brilliant Uncirculated, light bagmarks.

VERY RARE 1912 MATTE PROOF HALF EAGLE

Lot No. 1298

1298 **1912 Matte Proof.** *144 specimens struck.* A choice example, very nearly in the gem category. A very rare coin. Mounted in a suitably inscribed lucite holder.

1299 1912 Extremely Fine and choice.

1300 1916'S' About Uncirculated.

1301 1916'S' Another. Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

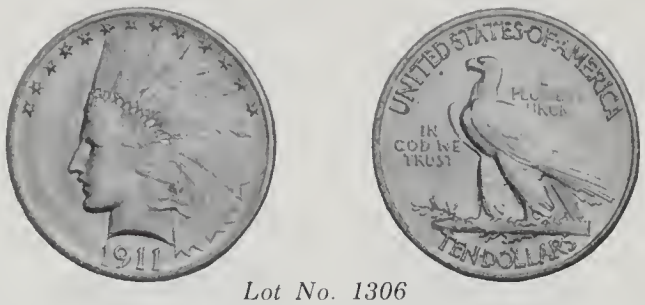
1302 **1854'S'** About Uncirculated and a needle-sharp strike. The reverse has some hairline scratches. Still it is a superior example of this scarce date.

1303 **1898** Brilliant Uncirculated, fully frosty and really quite nice.

Lot No. 1304

1304 **1901'S' Gem Brilliant Uncirculated.** Satiny surface, a few miniscule bagmarks.

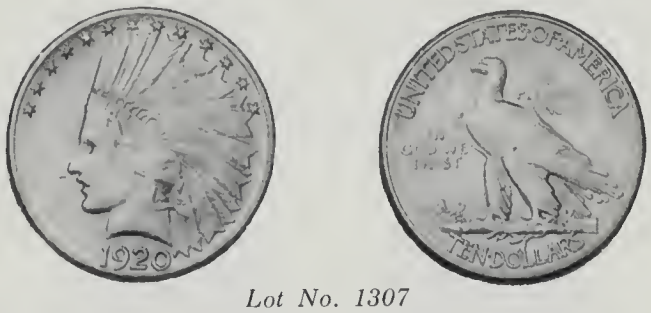
1305 1903'O' About Uncirculated, slightly prooflike.



Lot No. 1306

1306 **1911 Gem Brilliant Uncirculated.** A fully lustrous, sharply struck specimen. A common date but rare in this splendid state of preservation.

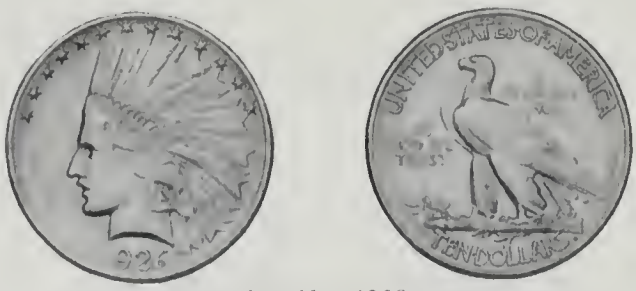
EXCESSIVELY RARE 1920'S' EAGLE



Lot No. 1307

1307 **1920'S'** From Rarcoa's section of Auction '82, lot 953, described as follows: "One of the great rarities of the series. Though the mintage is large, obviously the great majority were never released and subsequently melted. **Choice Brilliant Uncirculated** with some light bagging. The coin exhibits the typical weakness in centers, especially at the TY in LIBERTY. This is diagnostic for most specimens."

Ex Stack's 1983 June Sale, lot 686.



Lot No. 1308

1308 **1926 Choice Brilliant Uncirculated,** satiny surface, pink toning.

1309 **1926** Another. **Choice Brilliant Uncirculated,** pink toning.

1310 **1926** A third. **Choice Brilliant Uncirculated,** similar pink toning.

Note: More than likely the above three coins all came from a small hoard.

1311 1926 A fourth. Brilliant Uncirculated, attractive pale coppery toning.

1312 **1932** Choice Brilliant Uncirculated. A borderline gem.

U. S. DOUBLE EAGLES ($20.00 GOLD)

MINT STATE 1854'S' DOUBLE EAGLE

Lot No. 1313

1313 **1854'S' Choice Brilliant Uncirculated.** Undoubtedly from the small hoard discovered a few years ago. Lightly cleaned (as are most) but with full lustre. An exceptionally attractive coin.

1314 1882'S' Brilliant Uncirculated, full mint bloom. Delicate orange toning over a slightly prooflike surface.

1315 **1892'S' Choice Brilliant Uncirculated,** pale russet toning over excellent surfaces.

1316 1897'S' Brilliant Uncirculated. Formerly cleaned, showing hairlines on a natural prooflike surface.

1317 **1900 Choice Brilliant Uncirculated.** Sharply struck and overall quite nice.

1318 **1900** Another. **Choice Brilliant Uncirculated.** Pale coppery toning.

1319 1907 Liberty. Brilliant Uncirculated, a few bagmarks but really choice.

1320 1907'D' Brilliant Uncirculated, the obverse lightly cleaned, the reverse is perfect.

1321 **1907'S' Choice Brilliant Uncirculated,** light coppery toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1322 **1907** Modified relief (**Arabic numerals**). **Choice Brilliant Uncirculated,** lovely satiny surfaces. A borderline gem with superb coppery toning.

1323 **1907** Modified relief. Another. Brilliant Uncirculated, light bagmarks.

1324 **1907** Modified relief. A third. Brilliant Uncirculated, usual bagmarks.

1325 **1908 No Motto. Choice Brilliant Uncirculated.**

1326 1908 Motto. About Uncirculated, frosty and choice.

1327 1910 Brilliant Uncirculated, light coppery toning.

1328 **1910'D' Choice Brilliant Uncirculated,** pale russet toning.

1329 1910'D' Another. Brilliant Uncirculated, coppery toning.

1330 1910'S' Extremely Fine and lustrous.

1331 1911 About Uncirculated, full frosty lustre.

1332 **1911'D' Choice Brilliant Uncirculated.** A sharply struck example with full mint bloom.

1333 1911'D' Another. Choice Brilliant Uncirculated. Sharply struck and equal to the previous example.

1334 1911'S' About Uncirculated, frosty.

1335 1913 About Uncirculated.

1336 **1913'D' Brilliant Uncirculated,** frosty lustre and sharply struck.

1337 **1914'D' Choice Brilliant Uncirculated,** satiny surface, minimal bagmarking.

1338 **1914'S' Choice Brilliant Uncirculated,** well struck. Splendid coppery toning.

1339 1914'S' Another. Brilliant Uncirculated and very nearly in the choice category.

1340 1922 Brilliant Uncirculated. Nicely struck. Coppery toning.

1341 1923 Brilliant Uncirculated, some bagmarks but really quite nice. Better struck than most.

SUPERB 1924 DOUBLE EAGLE

Lot No. 1342

1342 **1924 Gem Brilliant Uncirculated.** A pristine specimen. The coin for all intents and purposes could be called "perfect." A common date, but exceedingly rare in this state of preservation.

1343 **1924** Another. **Choice Brilliant Uncirculated,** excellent surfaces. Mounted in a lucite holder.

1344 **1924** A third. **Choice Brilliant Uncirculated,** pale pink toning.

1345 **1925 Choice Brilliant Uncirculated.** A borderline gem.

1346 **1925** Another. **Choice Brilliant Uncirculated,** sharply struck, with excellent surfaces and rims. A premium coin and a twin to the previous lot.

1347 **1926 Choice Brilliant Uncirculated,** superb pale orange toning. A virtual gem.

1348 **1927 Gem Brilliant Uncirculated,** superb satiny surface. Pink toning.

1349 **1927** Another. **Choice Brilliant Uncirculated**, satiny surface.

1350 **1927** A third. **Choice Brilliant Uncirculated**, excellent surfaces.

1351 **1928 Choice Brilliant Uncirculated.**

1352 **1928** Another. Brilliant Uncirculated, usual light bagmarks.

A HOARD OF 1910'S' DOUBLE EAGLES

This hoard came out of Switzerland a few years ago. The bank these came out of indicated that there were close to 100 coins in the group. The consignor was fortunate in being able to acquire 25. At his request we are selling five singly and the balance in one "roll" of twenty coins. The five single coins were chosen at random. All are Brilliant Uncirculated and have the usual light bagmarks associated with coins of this size.

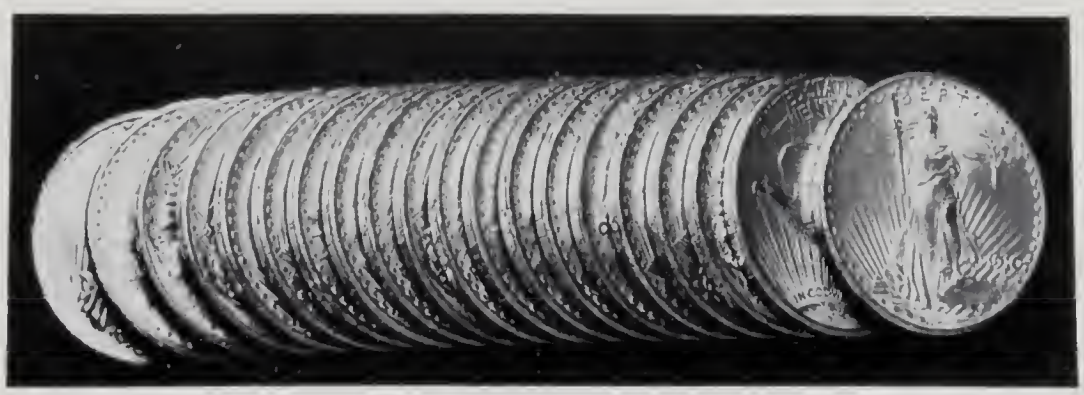
1353 **1910'S'** Brilliant Uncirculated.

1354 **1910'S'** Another. Brilliant Uncirculated.

1355 **1910'S'** A third. Brilliant Uncirculated.

1356 **1910'S'** A fourth. Brilliant Uncirculated.

1357 **1910'S'** A fifth. Brilliant Uncirculated.



Lot No. 1358
(Reduced)

1358 **1910'S'** Brilliant Uncirculated and quite an unusual happening as this is a **"roll" of 20 coins.**

Consignment 'V'

U. S. EAGLES ($10.00 GOLD)

The following 12 lots of eagles are all from our September 1983 Public Auction Sale.

1359 1881 About Uncirculated, frosty and choice (lot 431).

1360 1881, 1882, 1892 Very Fine to Extremely Fine, but heavily bagmarked (lot 434). 3 pieces.

1361 1882, 1893 A choice Very Fine (lot 436). 2 pieces.

1362 1892 Extremely Fine, lustrous (lot 437).

1363 1894 Extremely Fine, pale iridescent toning (lot 438).

1364 1895 About Uncirculated, frosty mint lustre (lot 439).

1365 1897 About Uncirculated and choice (lot 440).

1366 1897 (edge nick), 1899'S' Extremely Fine (lot 441). 2 pieces.

1367 1899 Brilliant Uncirculated, sharply struck (lot 442).

1368 1899 Another. Brilliant Uncirculated, just a few more bagmarks (lot 443).

1369 1899 A third. Brilliant Uncirculated, pale coppery toning (lot 444).

1370 1899 About Uncirculated and choice (lot 445). 3 pieces.

FRACTIONAL GOLD

1371 **25c.** 1873 Liberty head. Octagonal. D-70A, L-41B. Brilliant Uncirculated.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

PER ASPERA AD ASTRA